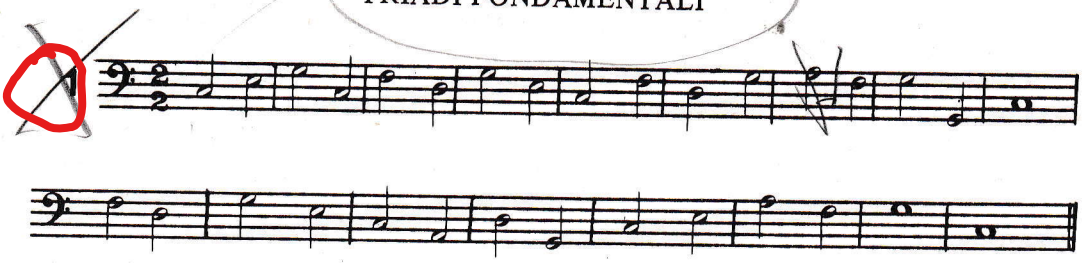
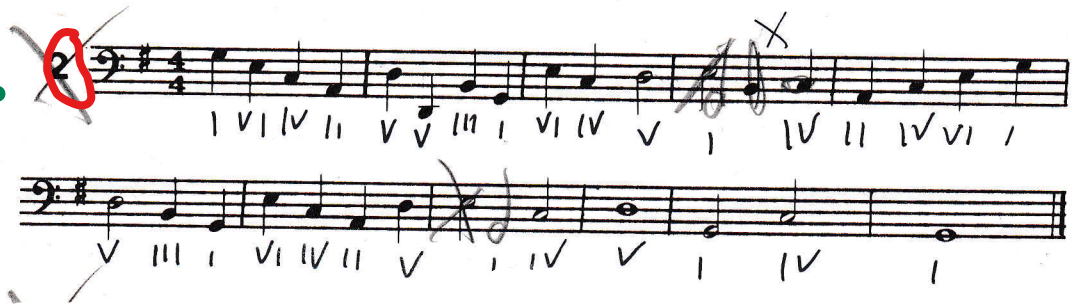
A

TRIADI FONDAMENTALI

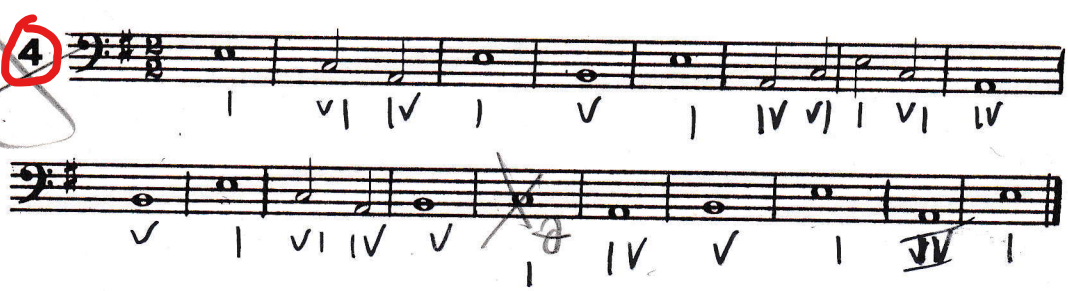
1



2

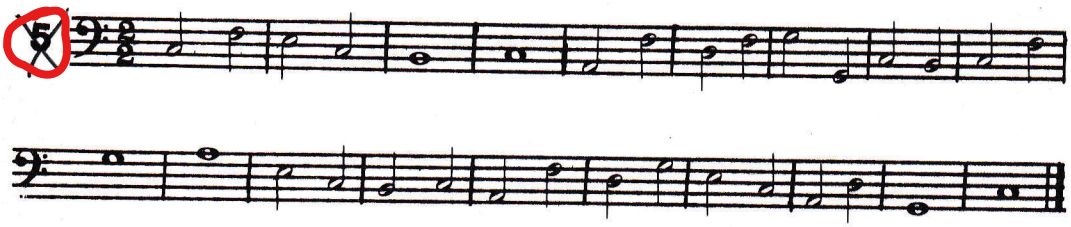


3



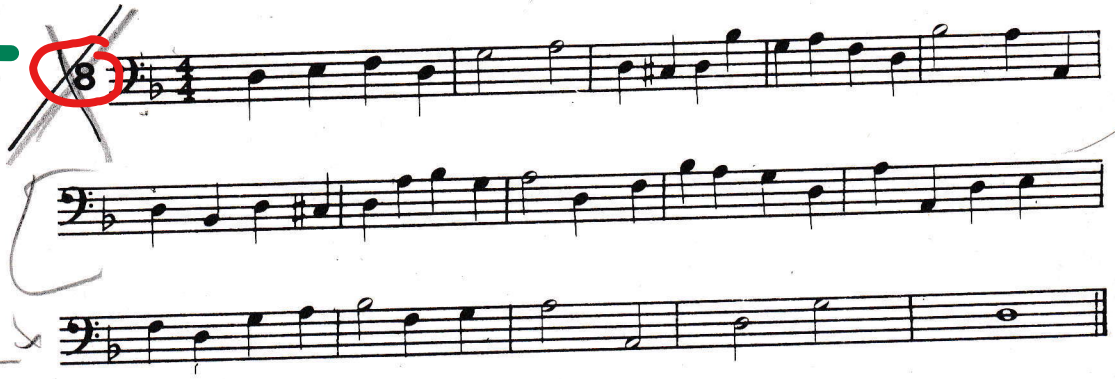
USO DEL I° RIVOLTO DELLA TRIADE

4

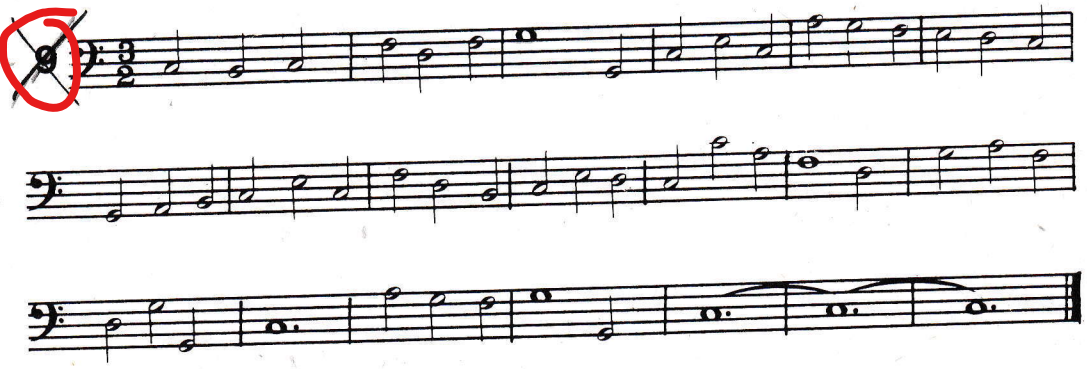


USO DEL II° RIVOLTO DELLA TRIADE

5



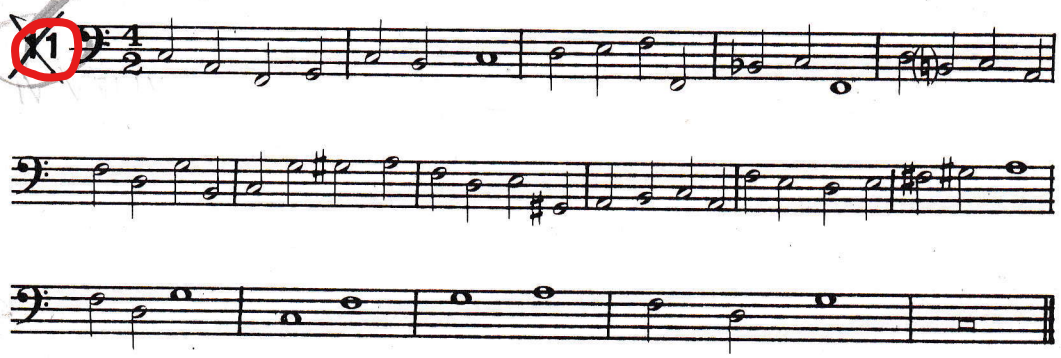
6



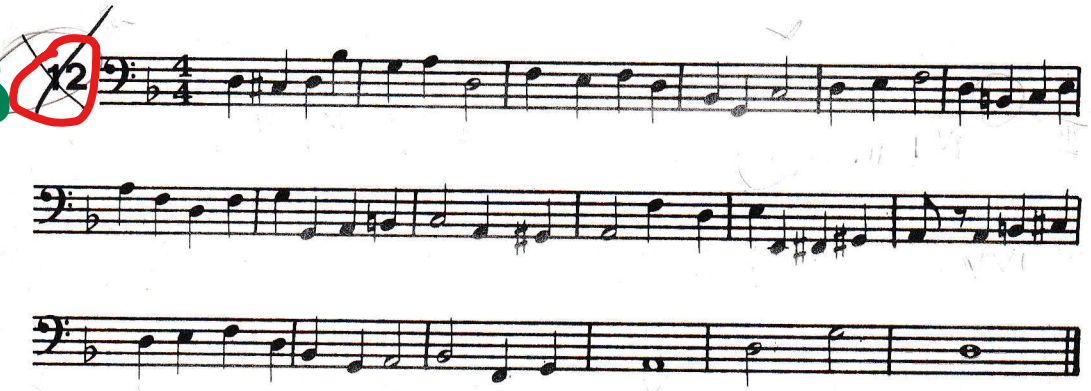
BASSI CON MODULAZIONI AI TONI VICINI

MODULARE

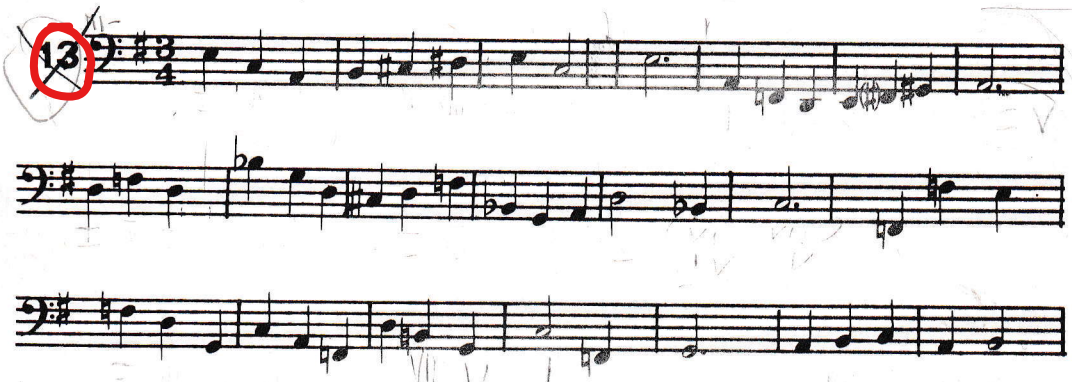
7



8

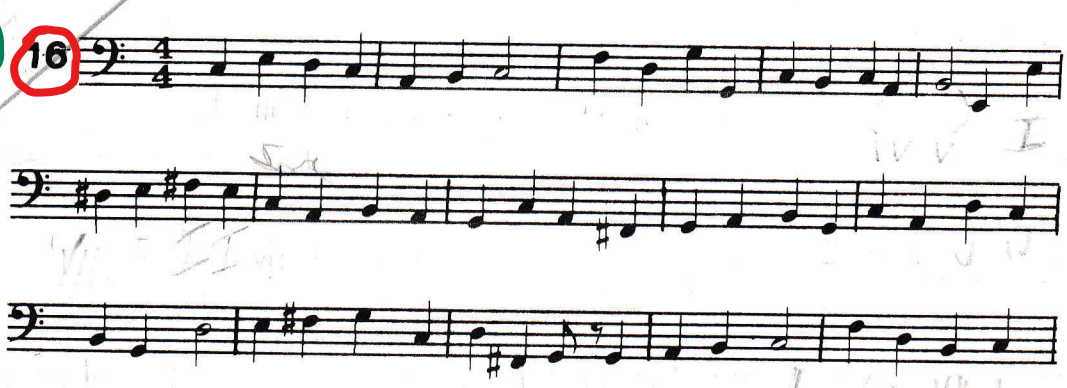


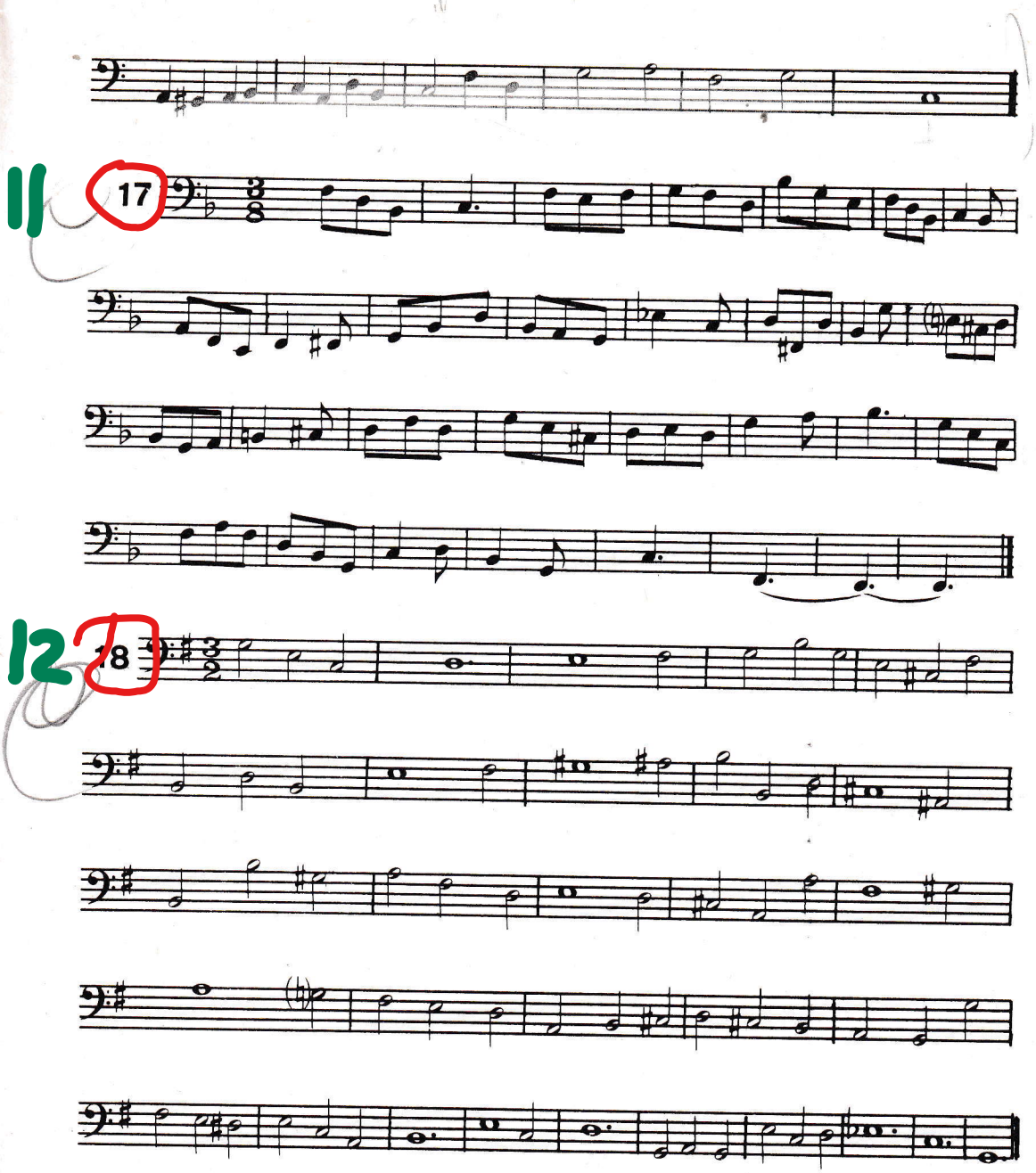
9



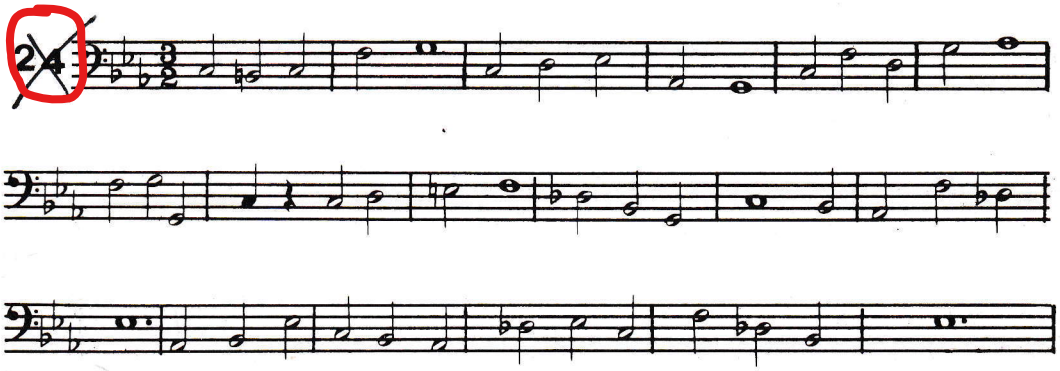
USO DELL'ACCORDO DI SETTIMA DI DOMINANTE

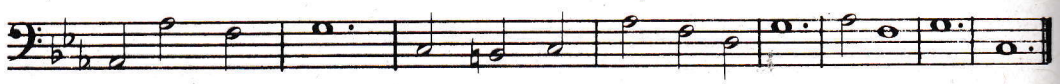
10



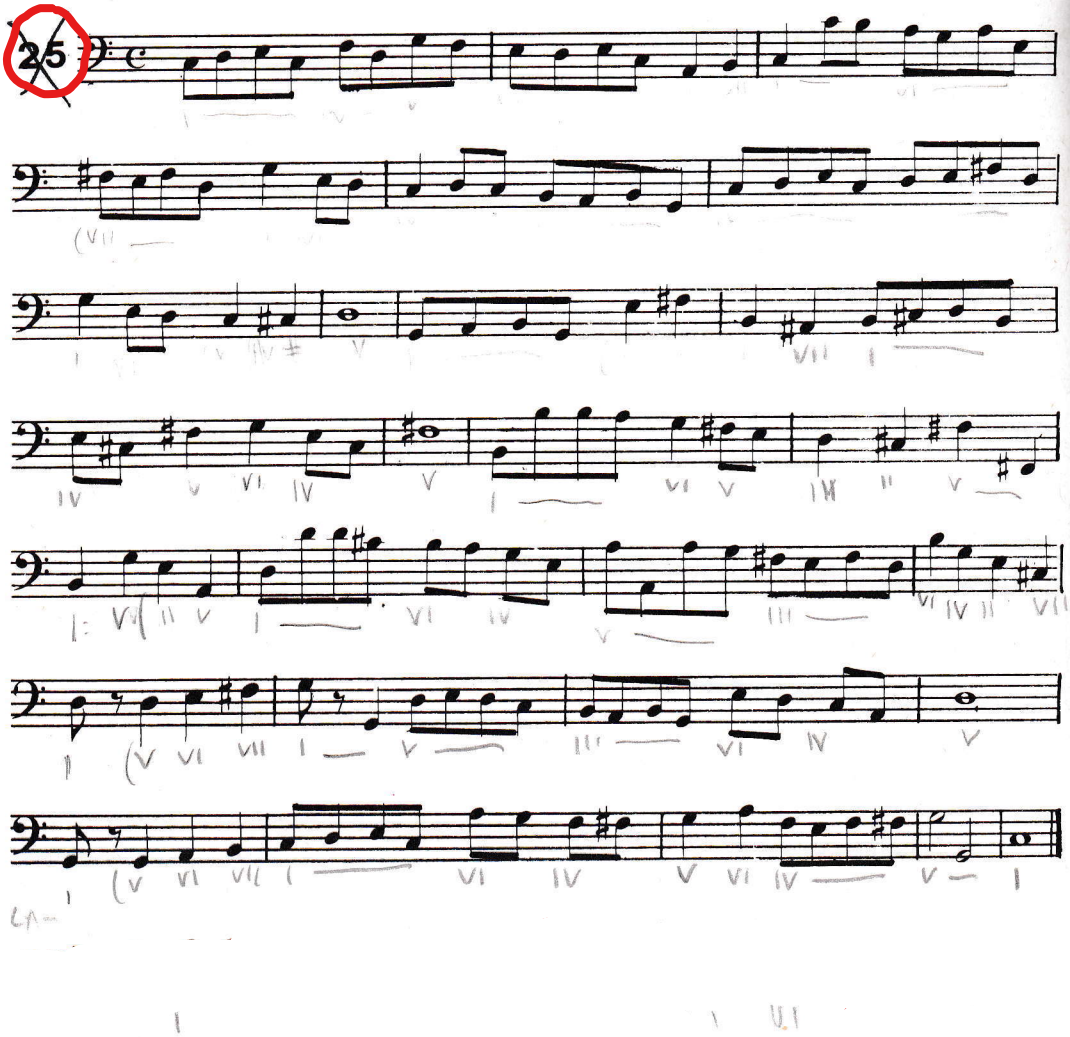

11
17
12
18

13





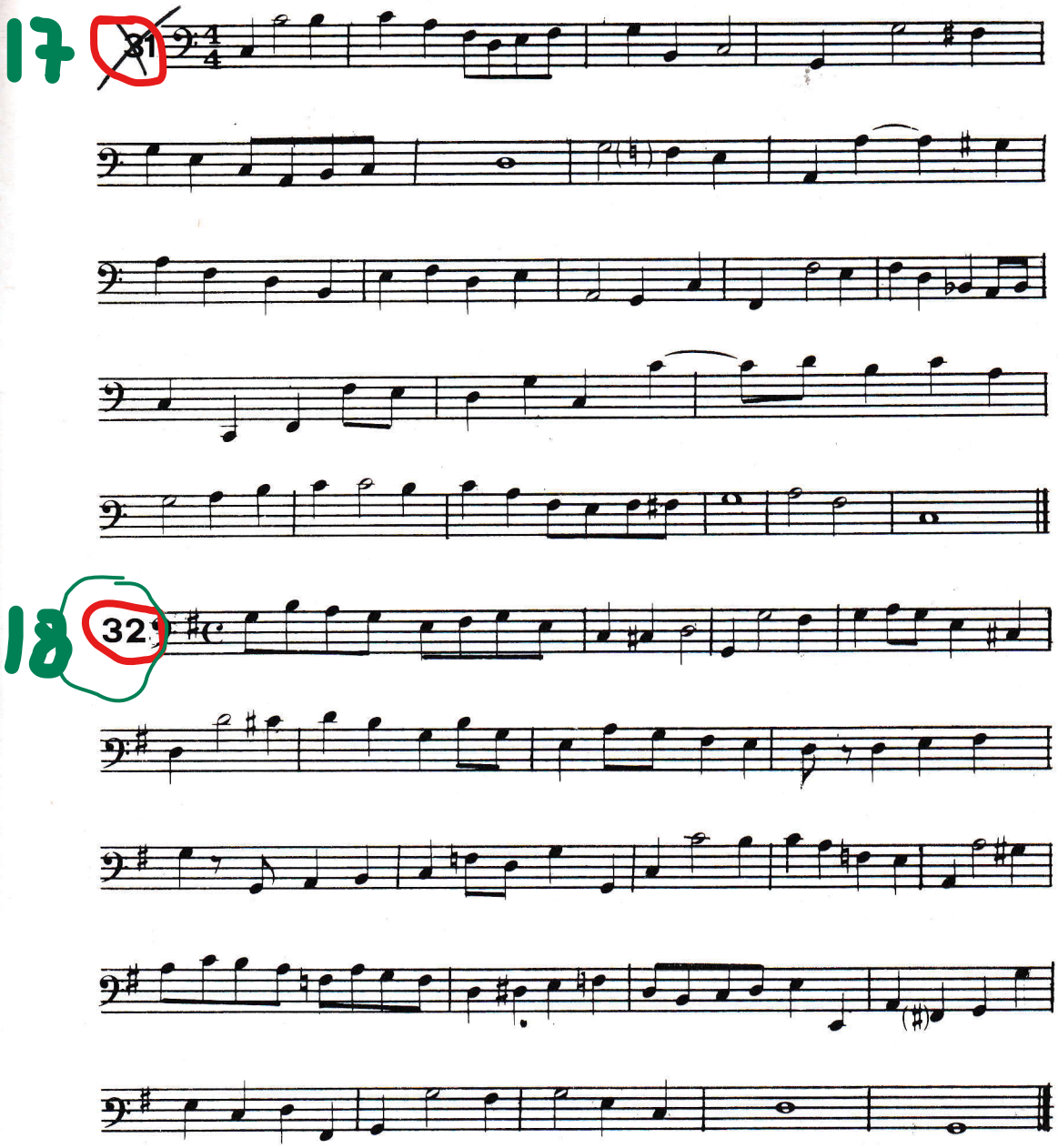
NOTE DI PASSAGGIO E DI VOLTA



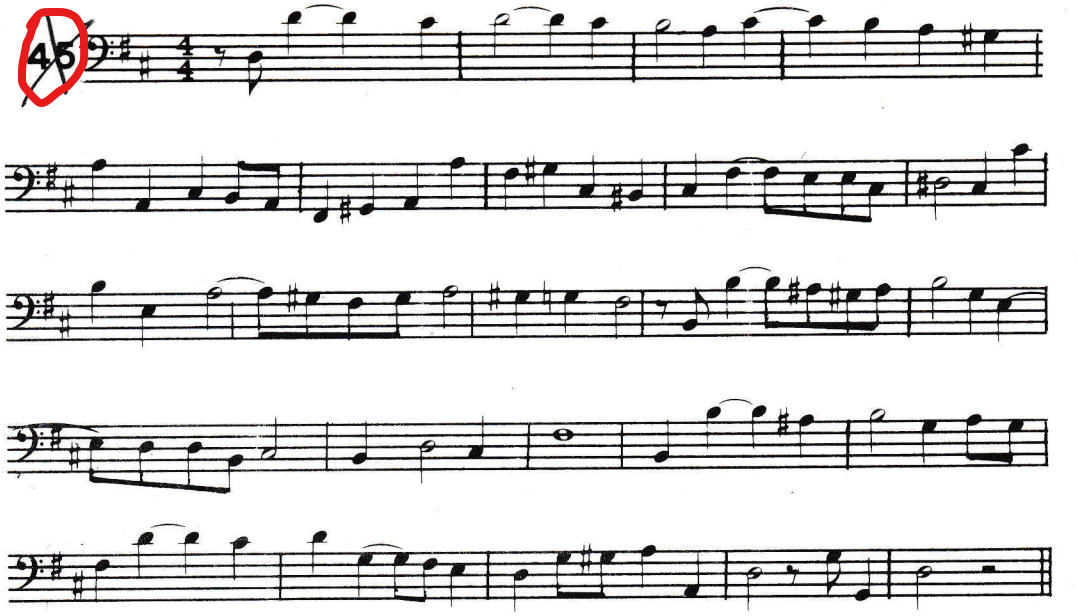
15 27

NOTE DI PASSAGGIO E DI VOLTA SULLE SUDDIVISIONI FORTI

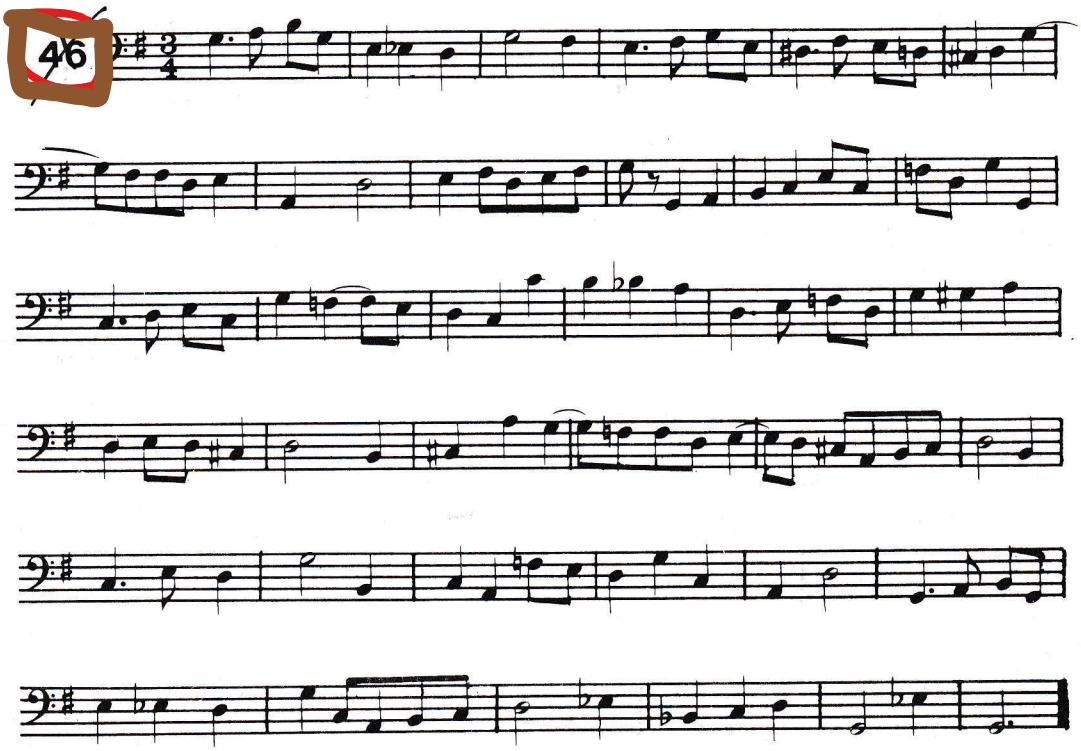
16 28


17
31
18
32

19



20



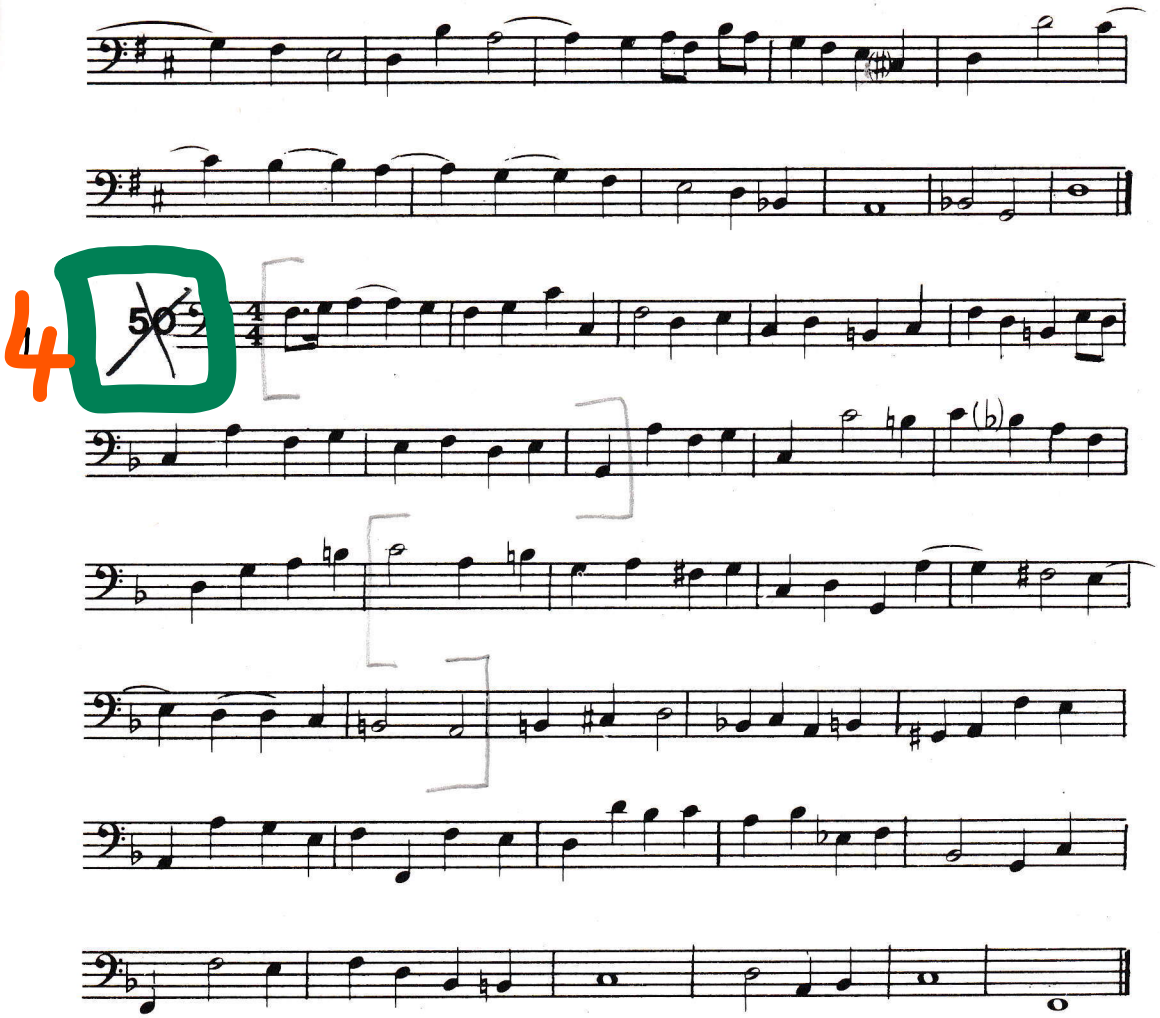
II CORSO B

PROGRESSIONE TONICA-SOTTODOMINANTE DISCENDENTE

1 47

2 48

3 49


4
50
(b)

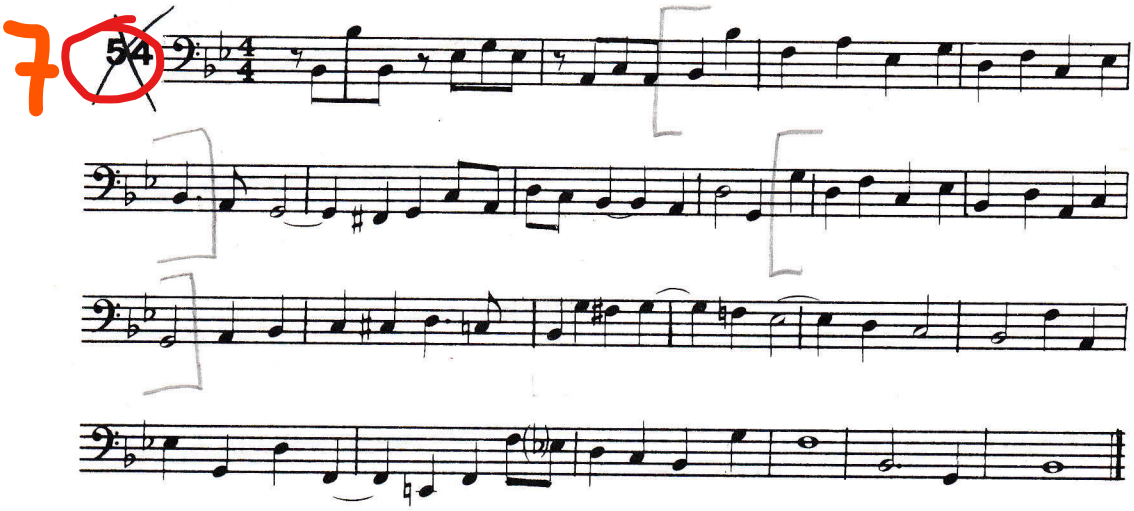
PROGRESSIONE TONICA-SOTTODOMINANTE ASCENDENTE

5 52

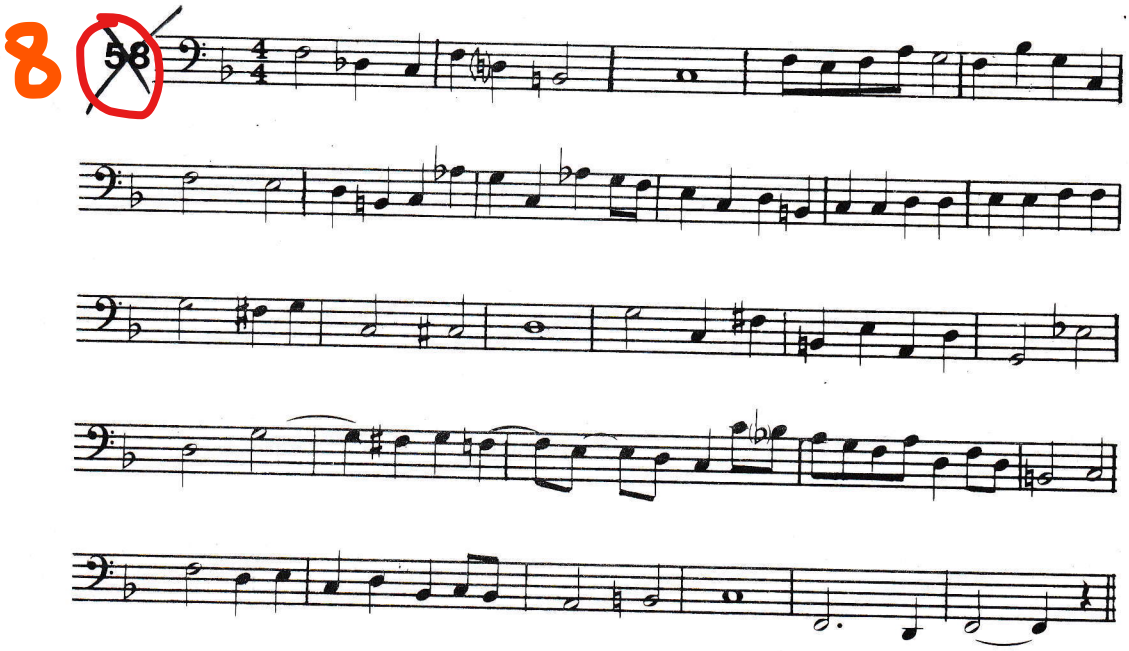
PROGRESSIONE TONICA-DOMINANTE ASCENDENTE

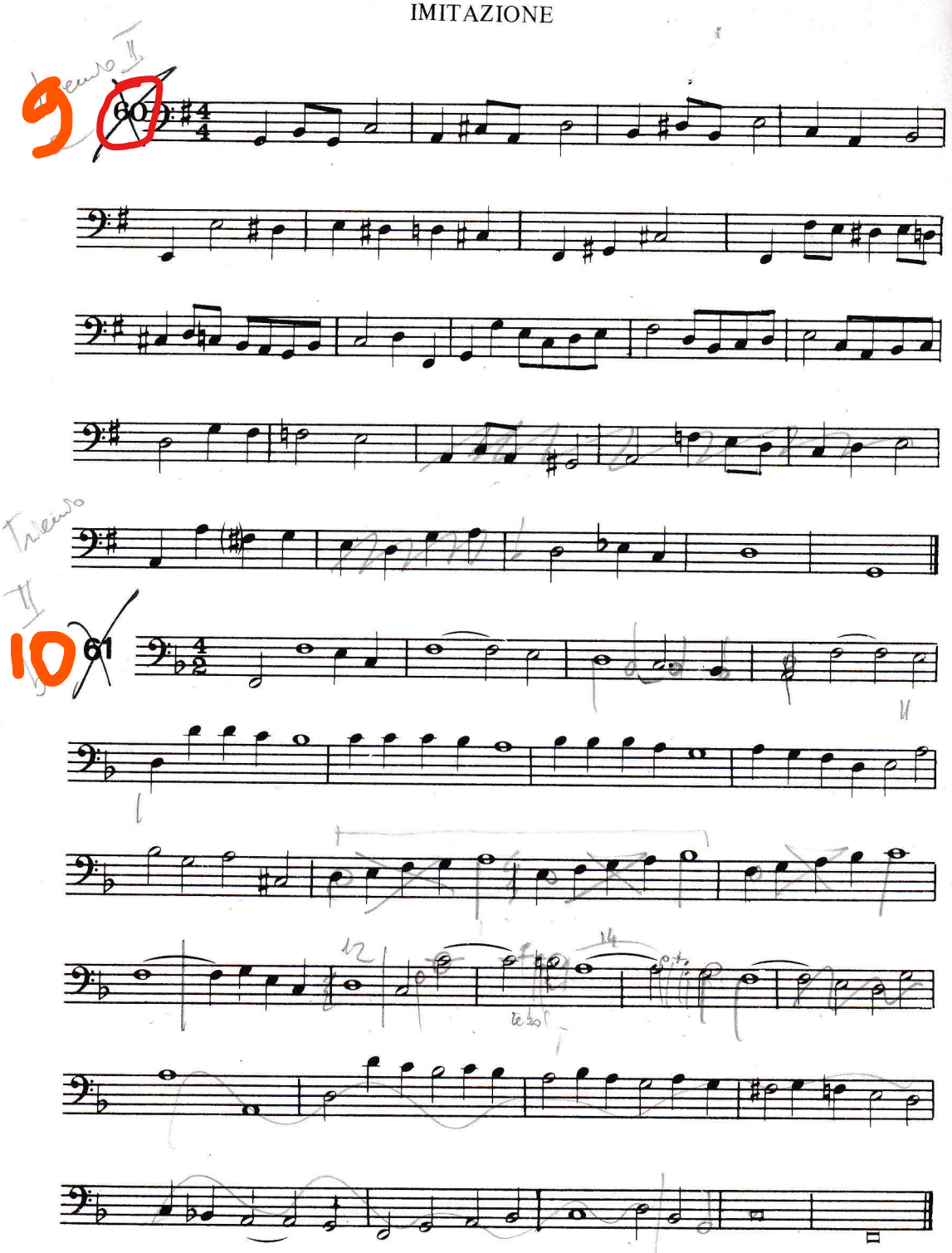
6 53

PROGRESSIONE TONICA-DOMINANTE DISCENDENTE



USO DELL'ACCORDO DI SETTIMA DIMINUITA SUL IV GRADO ALTERATO

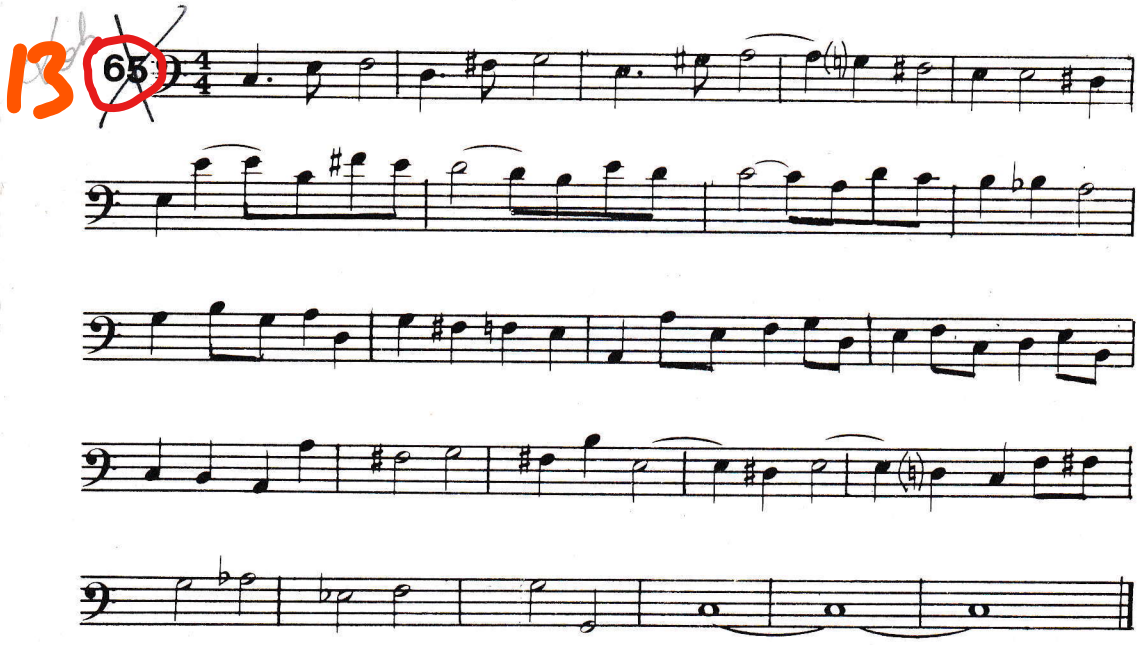


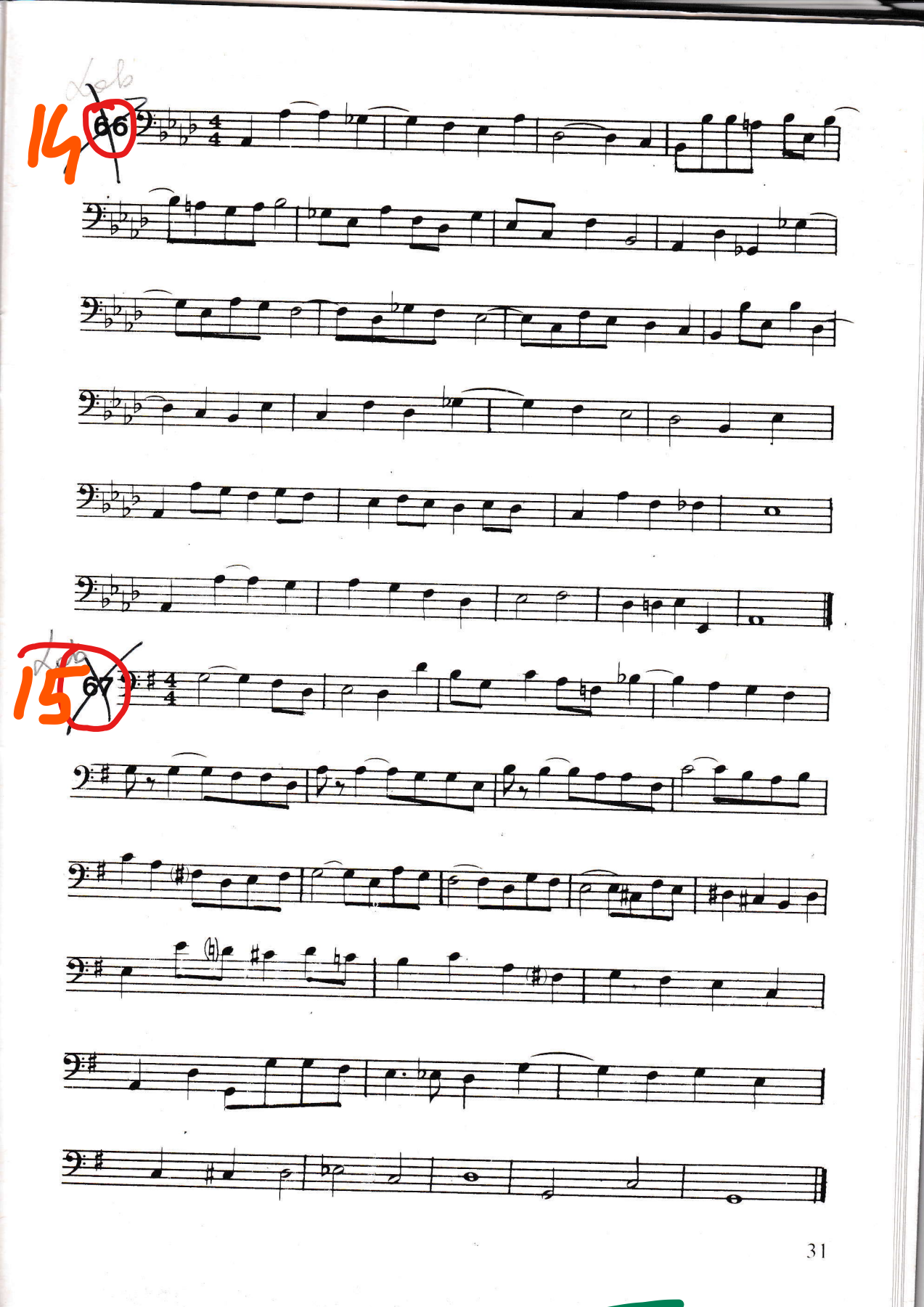

9
60
10
61

triennio II e

11 62

12 63


13
65


14
66
15
67

40 bassi di 20 autori diversi.

III c.

C

1

Andante sostenuto

(1)

f

2

Molto moderato

(2)

p

Marcello Abbado

3

(3)

4

5

6

Guido Begal

(*in 2*)

7

5

8

Bruno Bettinelli

6

9

10

Amerigo Bortone

11

12

Roberto Caggiano

7

13 (in 4)

8

14

Giorgio Cambissa

15

9

16 (6 6 7 / 5 3)

Bruno Canino

10

17

18

Wolfango dalla Vecchia

19

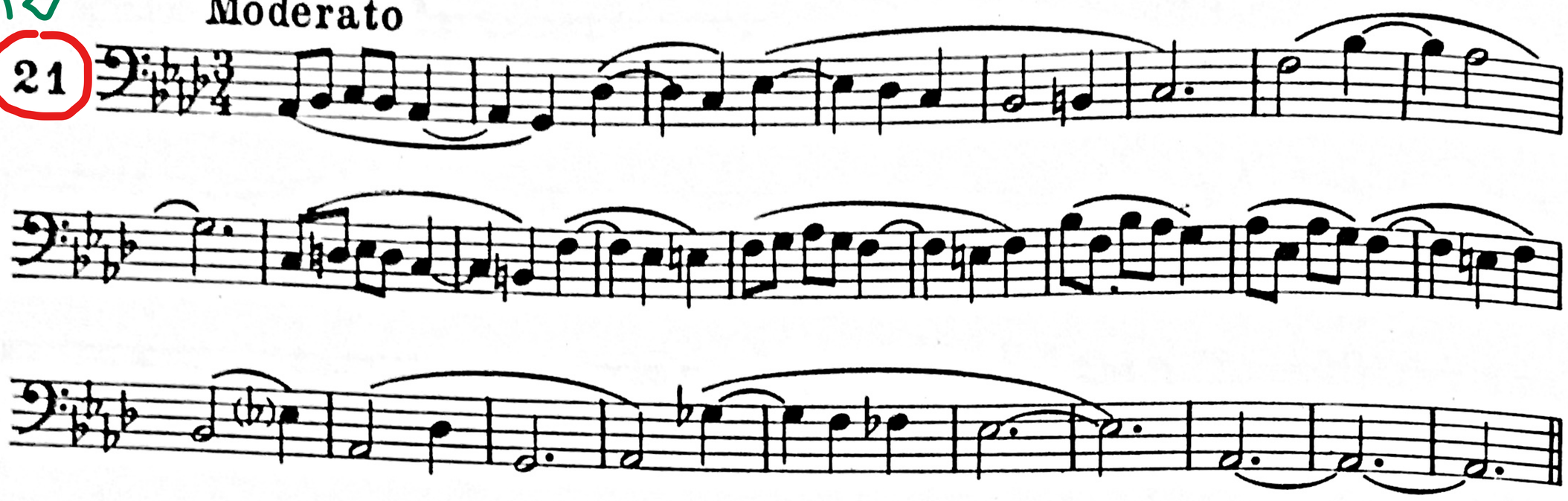
11

20

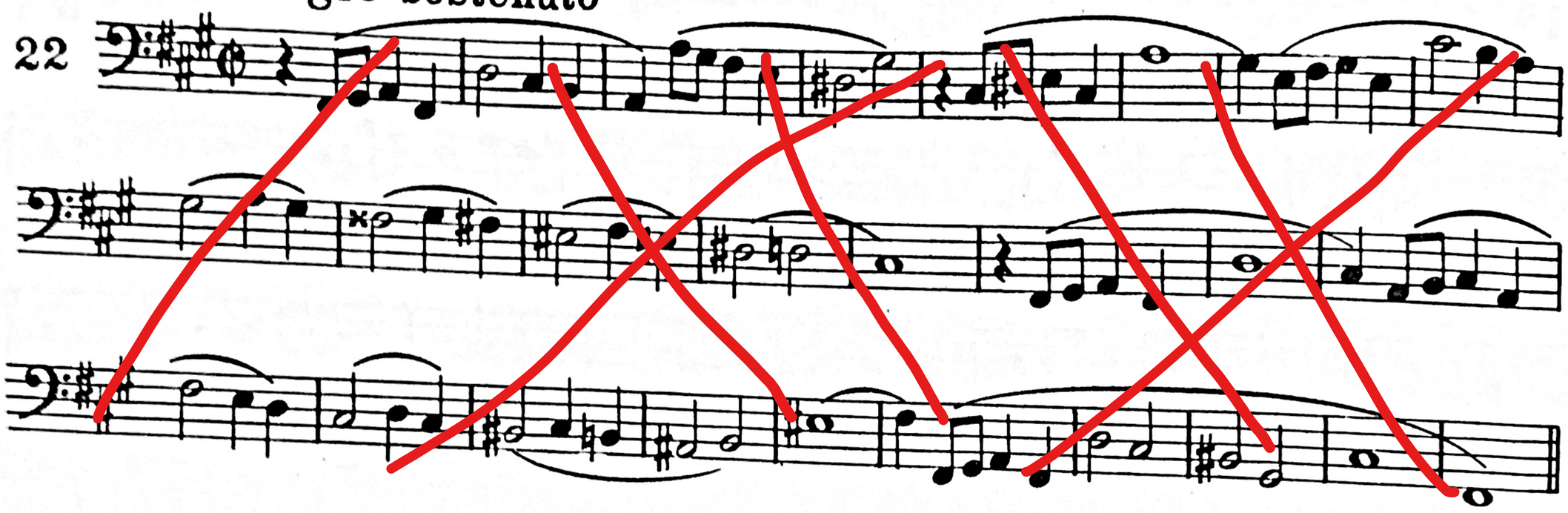
Franco Donatoni

12

21 Moderato

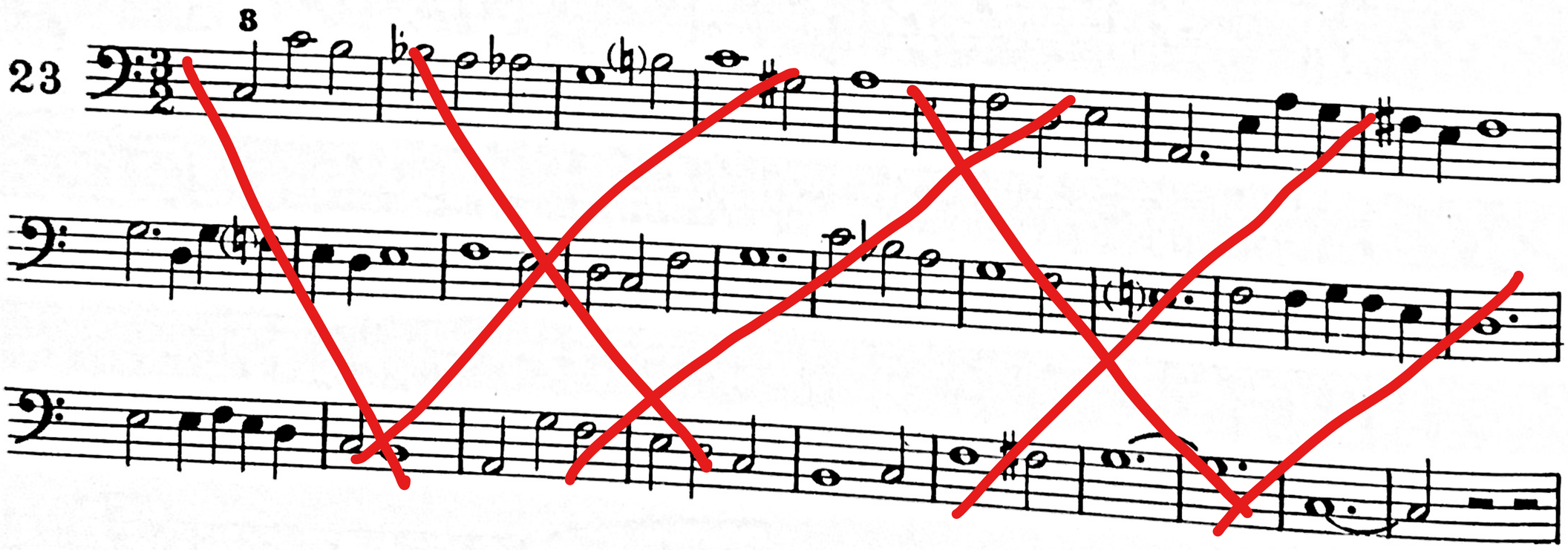


22 Allegro sostenuto

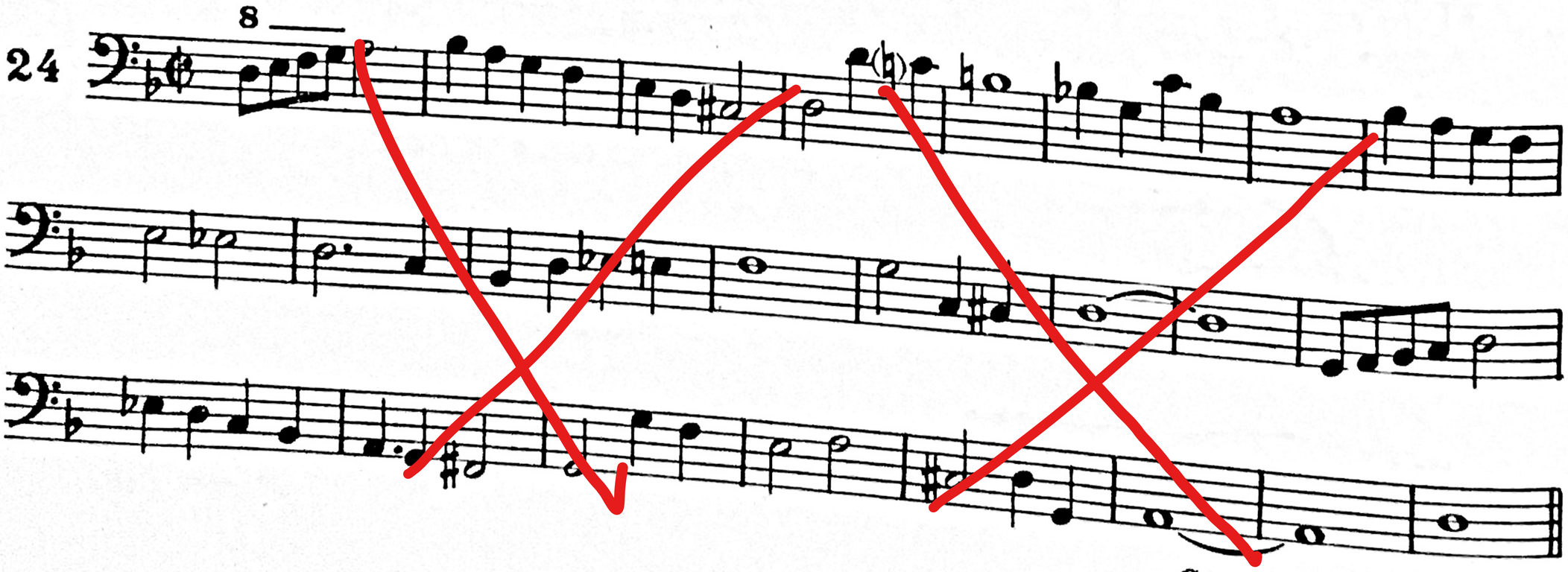


Alessandro Esposito

23



24



Giancarlo Facchinetti

Moderato

29

Andante

13

30

Claudio Gallico

Allegro moderato

31

32

Aurelio Maggioni

33

14

34

Luigi Molfino

15

35

36

Wiaroslaw Sandelewski

37

38

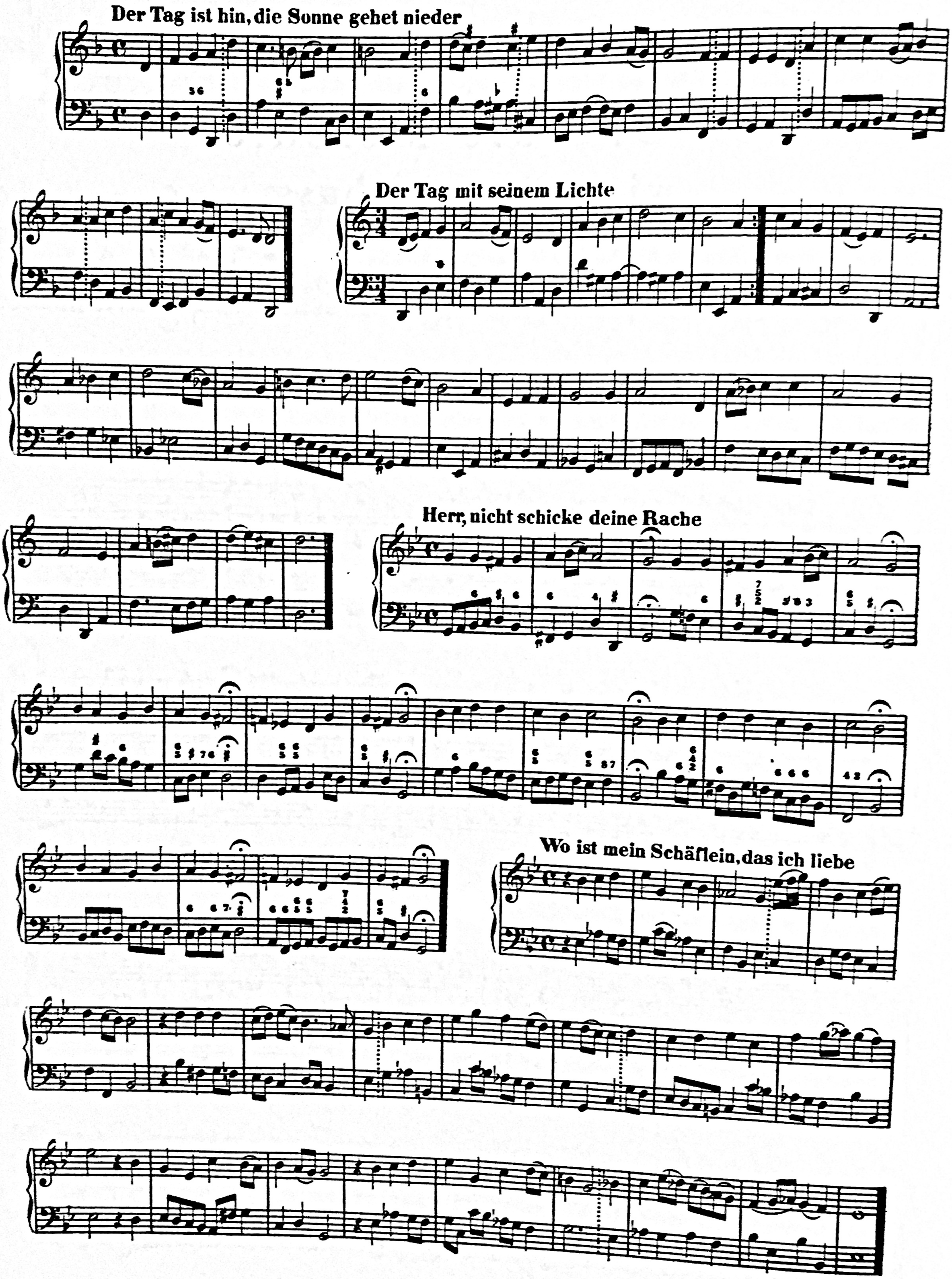
Alberto Soresina

39

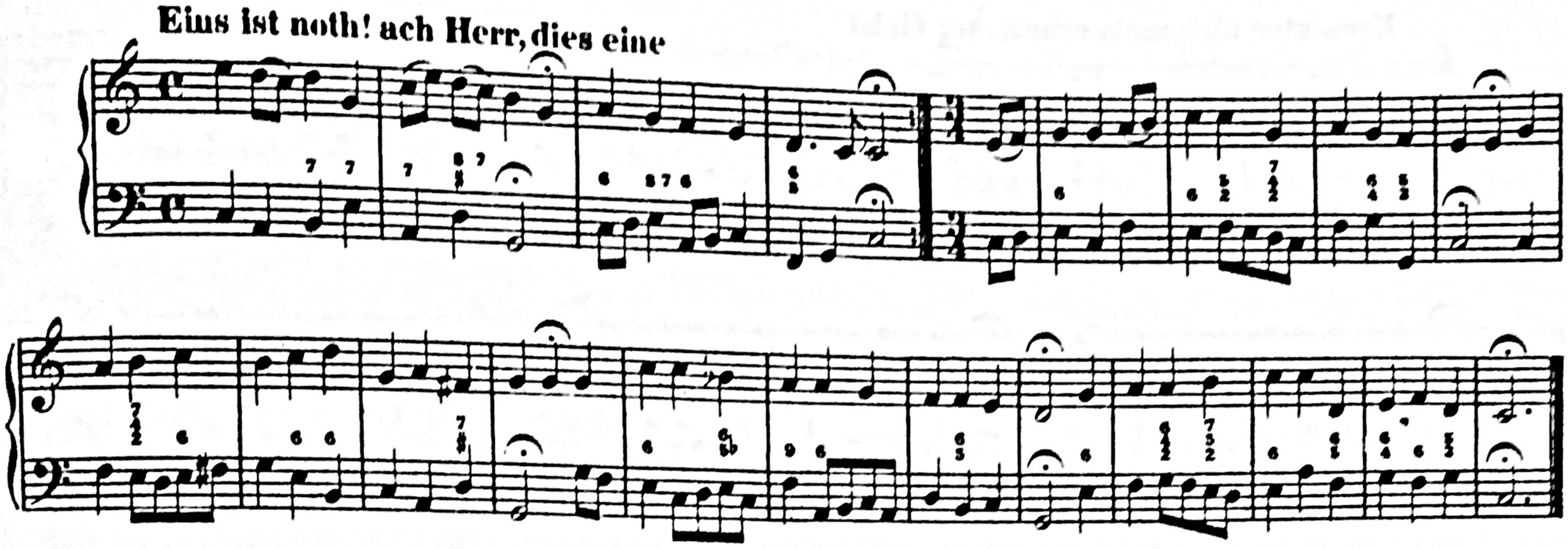
40

Luigi Ferdinando Tagliavini

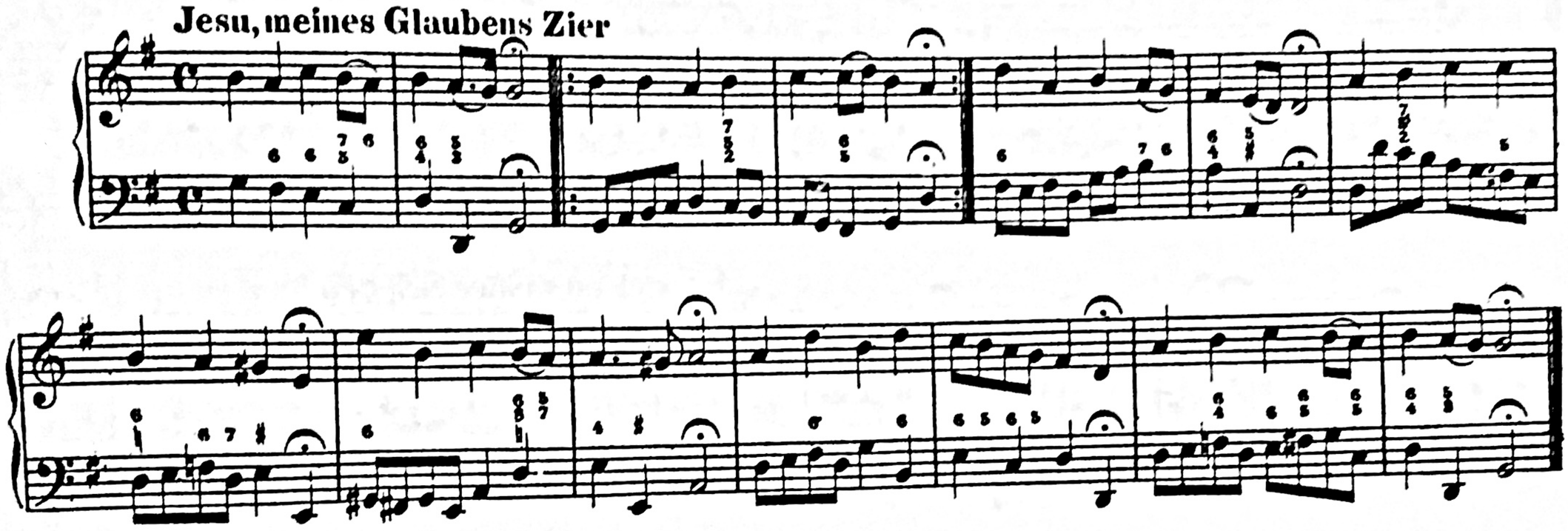
BACH — CORALI


Der Tag ist hin, die Sonne gehet nieder
Der Tag mit seinem Lichte
Herr, nicht schicke deine Rache
Wo ist mein Schäflein, das ich liebe

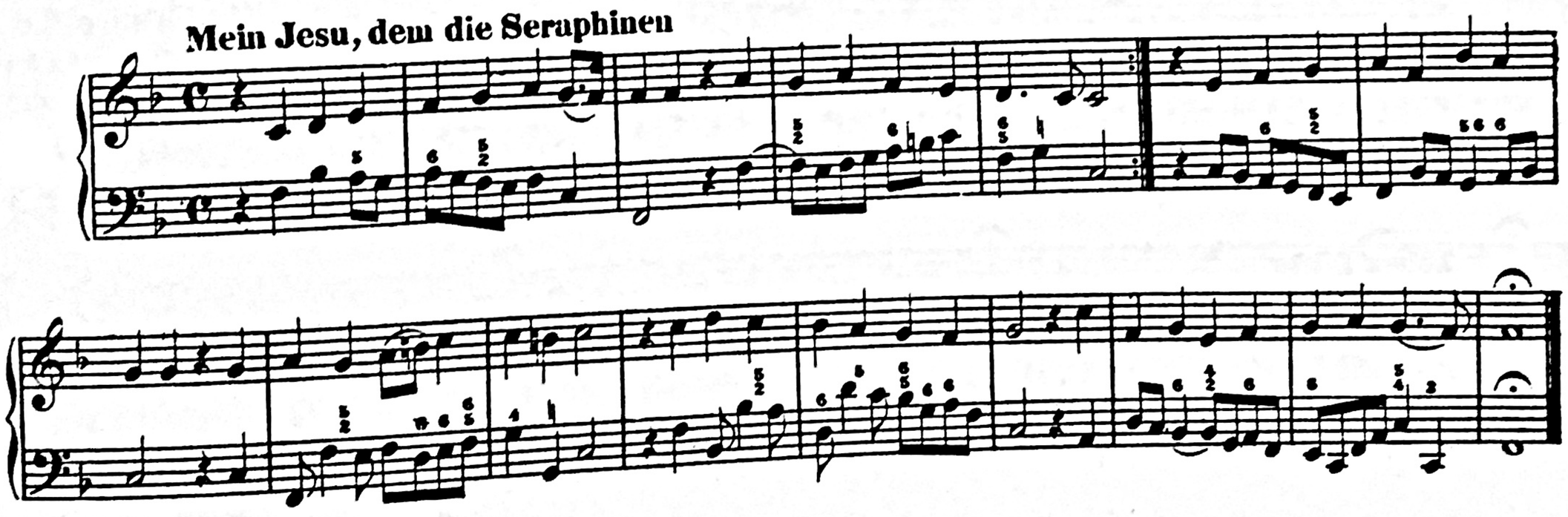
Eins ist noth! ach Herr, dies eine



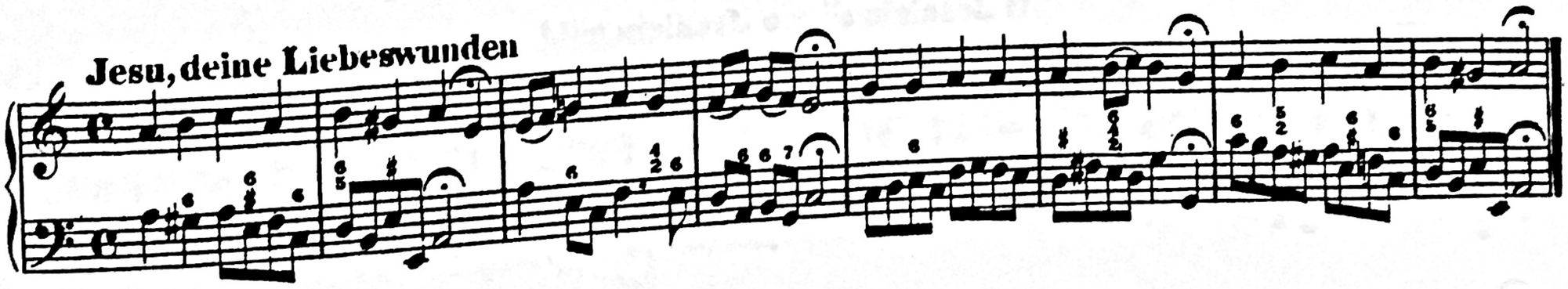
Jesu, meines Glaubens Zier



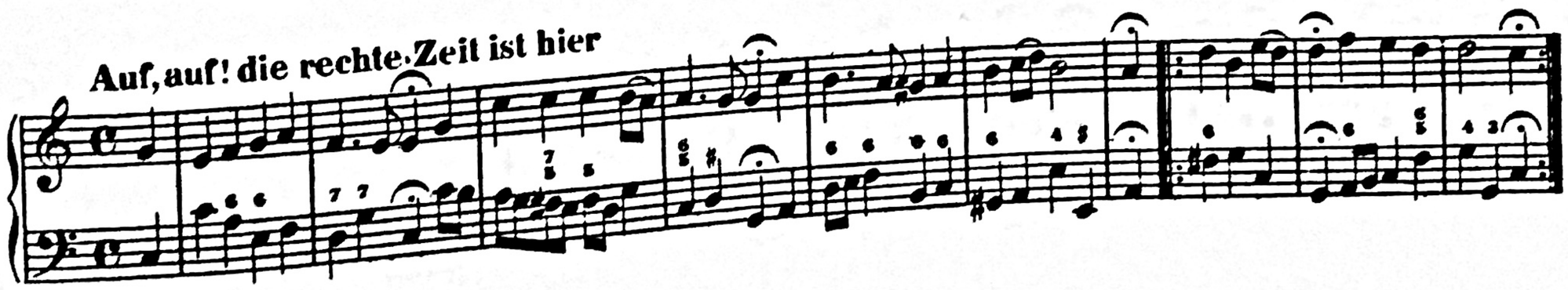
Mein Jesu, dem die Seraphinen



Jesu, deine Liebeswunden



Auf, auf! die rechte Zeit ist hier



Ermuntre dich, mein schwacher Geist

Ich freue mich in dir

Ich steh' an deiner Krippen hier

Ihr Gestirn', ihr

hohen Lüfte

O Jesulein süss, o Jesulein mild