

AHAMED
Bepi de Marzi
(Testo di Ines Scarparolo)

Vivacamente concitato (sottovoce)

Canto *p*

Vivacamente concitato

Pf. *p*

Fer - mo ai se -

5

- ma - fo - ri la - vo pa - ra - brez - - za di au - - to im - pa -

9

- zien - - - ti. Rin - gra - - zio e sor - ri - - do se u - - - na mo -

Brano segnalato dall'A.S.A.C., Associazione per lo Sviluppo delle Attività Corali del Veneto.

13

- ne - - - ta ca - - - de, ca - - - de, - - - ca - - - de,

Musical score for measures 13-16. The vocal line consists of quarter notes with lyrics: "- ne - - - ta ca - - - de, ca - - - de, - - - ca - - - de,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present over the piano part.

17

ca - - - de, ca - - - de, ca - - - de, ca - - - de,

Musical score for measures 17-20. The vocal line consists of quarter notes with lyrics: "ca - - - de, ca - - - de, ca - - - de, ca - - - de,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present over the piano part.

21

ca - - - de, nel - - - la mia ma - - - no, nel - - - la mia

f

Musical score for measures 21-24. The vocal line consists of quarter notes with lyrics: "ca - - - de, nel - - - la mia ma - - - no, nel - - - la mia". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present above the vocal line and below the piano part. A crescendo hairpin is present over the piano part.

25

ma - - - no, nel - - - la mia ma - - - no te - - - - -

29

- sa, nel - - - la mia ma - - - no, nel - - - la ma

33

ma - - - no, nel - - - la mia ma - - - no te - - - - -

37

mf

- sa. E a se - - - ra, stan - - co strin - go il ri -

mf

41

- cor - - do, strin - go il ri - cor - - - do di mia

mf

45

ma - - - - - dre le sue ul - - - ti - - - me pa - - -

mf

A Tempo, ma con enfasi

49

rall. *ff*

- ro - - - - - le: - - - - - Vai, fi - - - - - glio

53

mi - - - - - o, l'i - - - - - ta - - - - - lia ti

57

por - - - - - te - - - - - rà for - - - - - tu - - - - - na;

61

vai, fi - - - glio mi - - - - - o, l'I - - -

65

- ta - - - - - lia ti por - - - te - - - rà for - - -

69

(sottovoce)

p

- tu - - - - - na; vai, fi - - - glio

p

73

mi - - - o, l'i - - ta - - lia u

77

por - - - te - - rà for - - tu - - na;

81

pp

vai, fi - - - gliu mi - - - o, l'i - -

85

- ta - - - - - lia ti por - - - te - - - rà for - - -

The musical score for measures 85-88 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, featuring a melodic line with lyrics: "- ta - - - - - lia ti por - - - te - - - rà for - - -". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

89

senza rall., ma pianissimo

- tu - - - - - na. Fer - mo ai se -

The musical score for measures 89-92 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, featuring a melodic line with lyrics: "- tu - - - - - na. Fer - mo ai se -". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

93

- ma - fo - ri la - vo pa - ra -

The musical score for measures 93-96 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, featuring a melodic line with lyrics: "- ma - fo - ri la - vo pa - ra -". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

97

- brez - - za. Her - mo ai se -

The musical score for measure 97 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are "- brez - - za." followed by a four-measure rest, and then "Her - mo ai se -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

101

- ma - fo - ri la - vo pa - ra -

The musical score for measure 101 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat. The lyrics are "- ma - fo - ri" followed by a four-measure rest, and then "la - vo pa - ra -". The piano accompaniment is written in grand staff notation and features a steady eighth-note bass line in the left hand and chords in the right hand.

105

- brez - - - za, la - vo pa - ra - brez - - - za,

The musical score for measure 105 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat. The lyrics are "- brez - - - za," followed by a four-measure rest, and then "la - vo pa - ra - brez - - - za,". The piano accompaniment is written in grand staff notation and features a steady eighth-note bass line in the left hand and chords in the right hand.

ppp

A single treble clef staff containing a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter. A slur covers the last three notes. The staff ends with a double bar line.

la - vo pa - ra - brez - - - za.

A treble clef staff for the piano right hand. It contains a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter. A slur covers the last three notes. The staff ends with a double bar line.

ppp

A bass clef staff for the piano left hand. It contains a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter. A slur covers the last three notes. The staff ends with a double bar line.