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Mus. Nr. H<sup>o</sup> 2550



# AVE MARIS STELLA

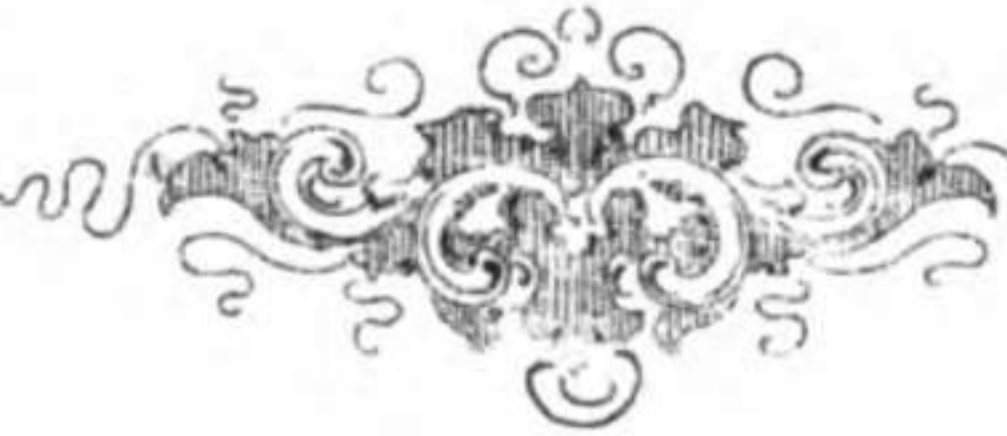
## HYMNUS

ad quatuor voces inaequales

et Organum

AUTORE

# FRANCISCO LISZT.



BIBLIOTHECA  
REGIA  
MONACENSIS

LEIPZIG,  
C. F. KAHNT NACHFOLGER.



VII.  
**Ave maris stella.**

Andante sostenuto piu tosto Lento.

Fr. Liszt.

Soprani  
I e II.

Tenore.

Basso.

Organo.

First system of the musical score. It features four staves: Soprano (I and II), Tenor, Bass, and Organ. The Soprano part begins with a rest followed by a melodic line starting on a half note 'A'. The lyrics 'A - - ve ma-ris stel - la!' are written below the notes. The organ part consists of a single staff with a treble clef and a key signature of one sharp (F#), containing a whole rest for the duration of the system.

Second system of the musical score. It features four staves: Soprano, Tenor, Bass, and Organ. The Soprano part continues with the lyrics 'stel - la Ma-ter De - i al - ma, At que sem-per Vir - go,'. The organ part remains a single staff with a treble clef and a key signature of one sharp (F#), containing a whole rest.



Fe-lix coe-li por-ta. Sa mens il-lud A - ve Ga-bri-e - lis

A - ve

A - ve

o - re, pa - ce E - vac

o - re, Fun-da nos in pa - ce Mu - tans E - vac

Mu - tans E -

*mezzo forte*

no - - - men. Sol - ve vin - cla reis Pro - fer lu - men

*mezzo forte*

*p*

- vac no - men. *mezzo forte*

*p*



*smorzando, mezzo forte*

cae-cis: Ma-la no-stra pel-le, Bo-na cui ta pos-ce.

*smorzando*

*smorzando mezzo forte*

*smorzando*

*espressivo molto*

Mon-stra te es-se Ma - - trem,

*espressivo*

*p espress.*

Ma - - trem,

Mon-stra te es - se Ma - - trem,

Su-mat per te pre - - ces,

*sempre espress.*

pre - - ces,

Su-mat per te pre - - ces,



*p dolce*  
 Qui pro no-bis na - tus, Tu - lit es - se

*p dolce*  
 na - tus,  
 Qui pro no - - bis na - tus, Tu - lit es - se

*smorz.*  
 tu - us.

*smorz.*

*pp*

*p sotto voce*  
 Vir - go sin - gu - la - ris, In - ter o - mnes mi - tis, Nos cul - pis so -

*p sotto voce*  
 cul - pis so -



lu - tos, Mi-tes fac et ca - stos. Vi - tam prae - sta pu - ram,

I - ter pa - ra tu - tum; Ut vi - den - tes Je - - sum

*poco rit.* Sem - per col - lae - te - - mur. *f* *a tempo* Sit laus De - o Pa - tri,

*f* *a tempo* Sem - per col - lae - te - - mur.



*f* Sum - mo Chri - sto de - - cus, *ff* Spi - ri - tu - i Sanc - to,

**Più lento.**

*ff* Tri - bus ho - nor, u - num. *p* A - - - - - men. *men.*

*pp* A - - - - - men. *pp* A - - - - - men.

*p*

*molto ritenuto e perdendo*