

LULLABY

Daniel Elder (b. 1986)
from *Three Nocturnes*

Appassionato ♩ = 78

p *mf*
pedal harmonically

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A *pedal harmonically* instruction is present at the bottom.

5 *All voices unis. p*
Lul - la - by, sing

The vocal line begins at measure 5 with the lyrics "Lul - la - by, sing". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

9 *mp*
lul - la - by, the day is far be - hind you. The moon sits high a -

mp

The vocal line continues with the lyrics "lul - la - by, the day is far be - hind you. The moon sits high a -". The piano accompaniment provides harmonic support. Dynamics include mezzo-piano (*mp*).

13 *S1 p*
top the sky, now let sweet slum - ber find you. A - way,

p

The vocal line concludes with the lyrics "top the sky, now let sweet slum - ber find you. A - way,". The piano accompaniment features a melodic flourish in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

17 *S 1* *mf*
 The day is done, and gone the sun that

S 2 *p* *mp*
 A way, a -

A *p* *mp*
 A way, a - way,

21 *mp*
 lit the world so bright - ly. ah

mf
 way, The earth's a - glow with speck-led show of

ah

25 *p* *mp*
 A way, a -

p *mp*
 twinkling stars so spright - ly. A - way, a -

p *mp*
 A - way, a -

29 *mf*
way, Where the sun - light is beam - ing through a
way, Where the sun - light through a
way, Where the sun - light through a

33 *mp*
deep, cloud - less blue, and the tree - tops are gleam - ing with a
deep blue, the tree - tops are gleam - ing with a
deep blue, and the tree - tops, with

37 *mf*
fresh morn - ing dew; where the moun - tains are shin - ing at the
fresh morn - ing dew; where the moun - tains at the
dew; where the moun - tains at the

41

mead - ows be - low, in a bril - liant white lin - ing— of a
mead - ows be - low, in a bril - liant white lin - ing— of a
mead - ows be - low, in a bril - liant white lin - ing— of a

45

new - fal - len snow.
new - fal - len snow.
new - fal - len snow.

49

p

Meno Mosso ♩ = 72

53 *S 1 p* *mp*
Close your eyes, breathe in the night; a soft - er bed I'll make you. The

S 2 p *mp*
Close your eyes, breathe in the night; a soft - er bed I'll make you. The

A p *mp*
Close your eyes, breathe in the night; a soft - er bed I'll make you. The

pp molto legato

57 *mp* *P*
trial is done, all dan - ger gone; now let far dream - ing take you. A -

mp
trial is done, all dan - ger gone; now — let far dream - ing take you.

mp
trial is done, all dan - ger gone; now let far dream - ing take you.

A Tempo

61 *mp*
way, a - way, Where the

p *mp*
A - way, a - way, Where the

p *mp*
A - way, a - way, Where the

p *mp* *sfz*

65

o - cean is lap - ping— at a soft, pearl - y shore, and the

o - cean is lap - ping— at a soft, pearl - y shore, and the

o - cean is lap - ping at a soft, pearl - y shore, and the

69

sway - ing palms *mf* nap - ping— as their swing - ing fronds soar. *p* Now the

sway - ing palms *mf* nap - ping as their swing - ing fronds soar. *p* Now the

sway - ing palms *mf* nap - ping as their swing - ing fronds soar. *p* Now the

Meno Mosso ♩ = 72

73

dark night ap - proaches,— *p* yet so soft and so mild.

dark night, *p* yet so soft and so mild.

dark night, *p* yet so soft and so mild.

Molto Meno Mosso ♩ = 66

77 *p* Lul - la - by, *mp* sing - lul - la - by;

pp Sleep, *pp* sleep,

pp Sleep, *pp* sleep,

81 *pp* sleep, my child. *poco rall.*

pp now, my child. *poco rall.*

pp now, my child. *poco rall.*

p *poco rall.* *pp*