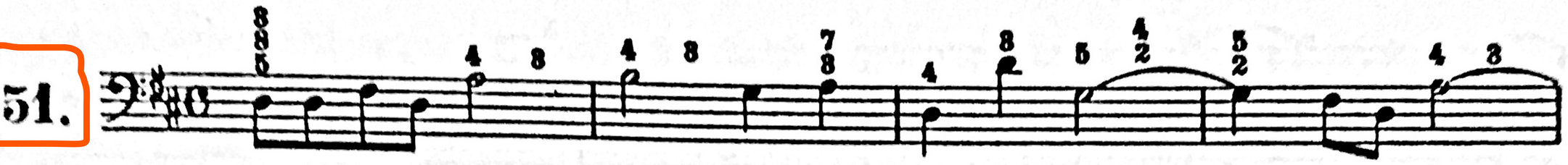
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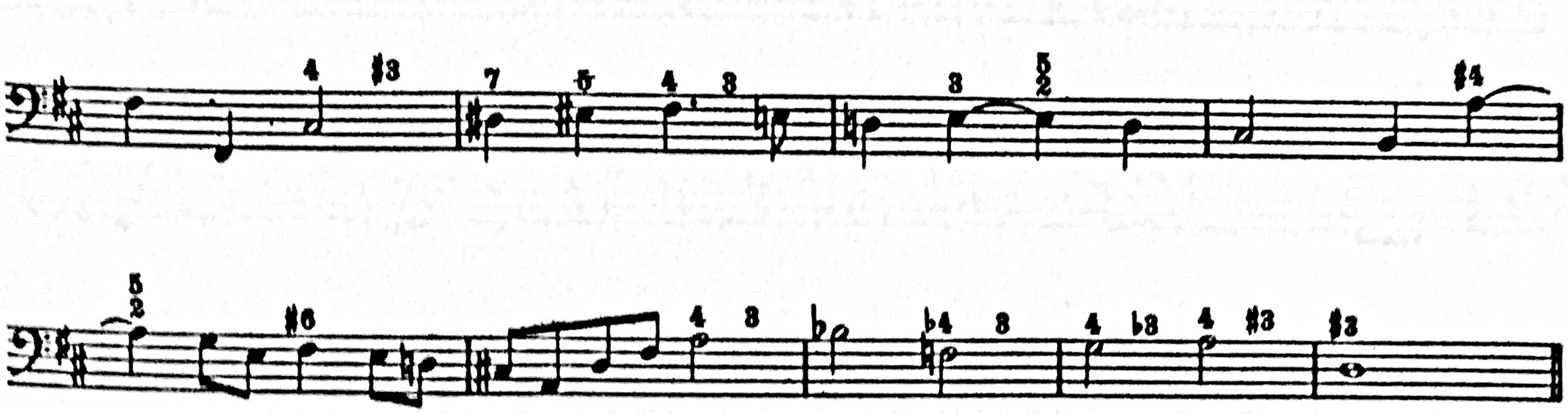
RITARDO DELLA 3ª nell'accordo perfetto e suoi rivolti.



51.







E.R. 1961

RITARDO DELLA 3ª nell'accordo di 7ª dominante e suoi rivolti.

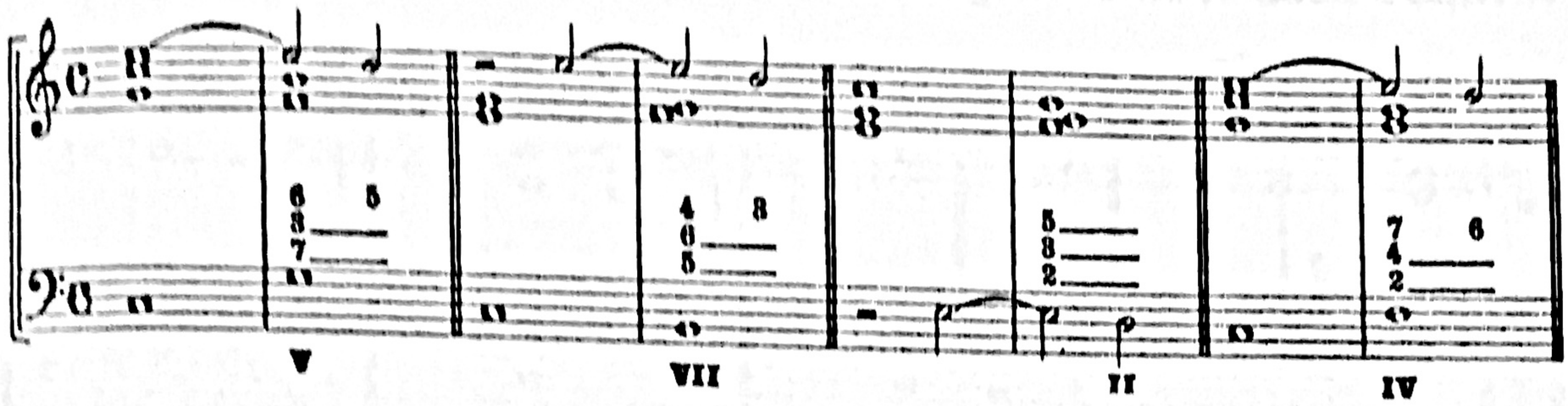


2 **52.**

Moderato



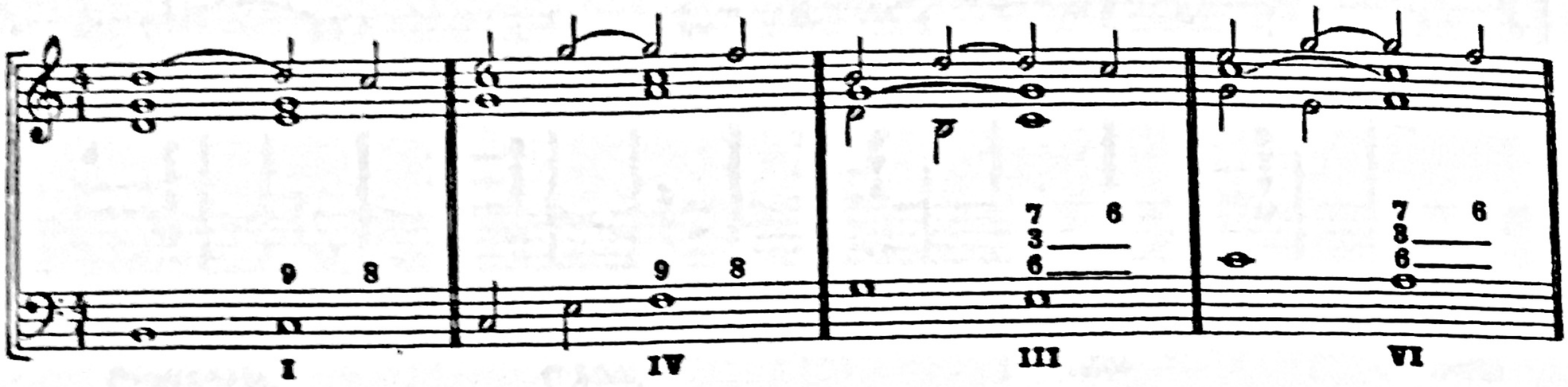
RITARDO DELLA 5ª nell'accordo di 7ª dominante e suoi rivolti.



3 53.

Andante mosso

RITARDO DELL' 8ª sul I.e IV. grado e rivolti.



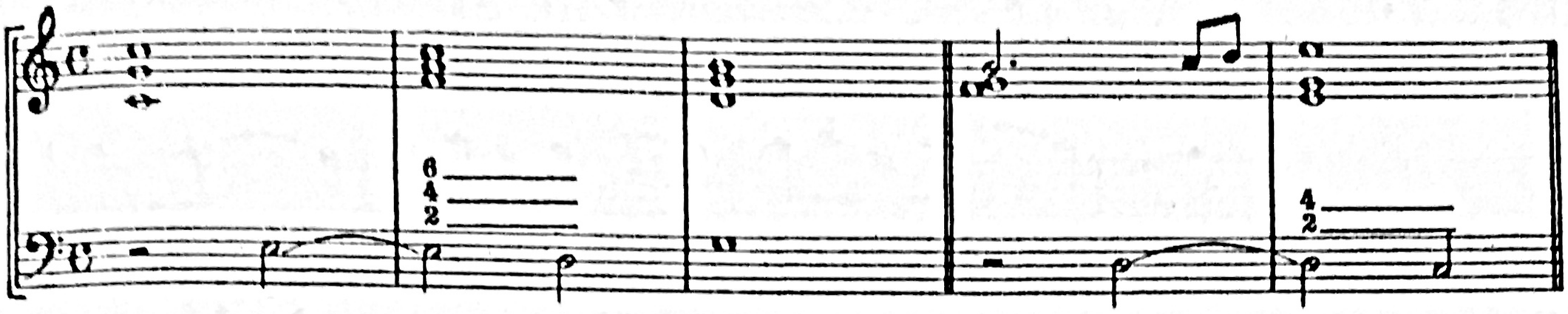
4 **54.**

Andante un po' mosso



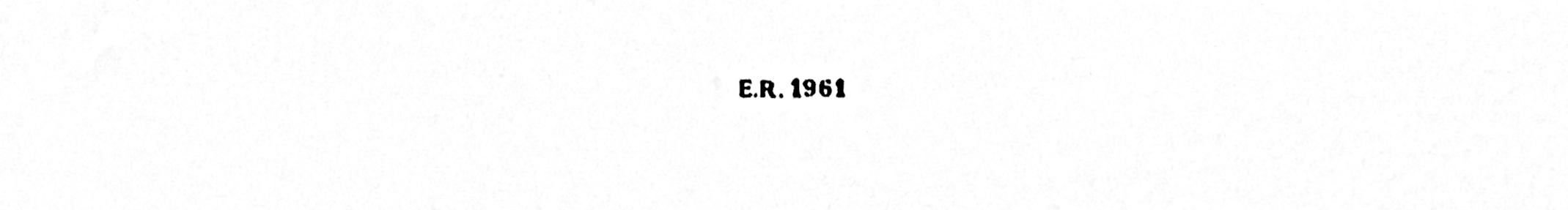


RITARDO AL BASSO della fondamentale.



5 **55.**





6

56.

Allegro moderato



imitaz.



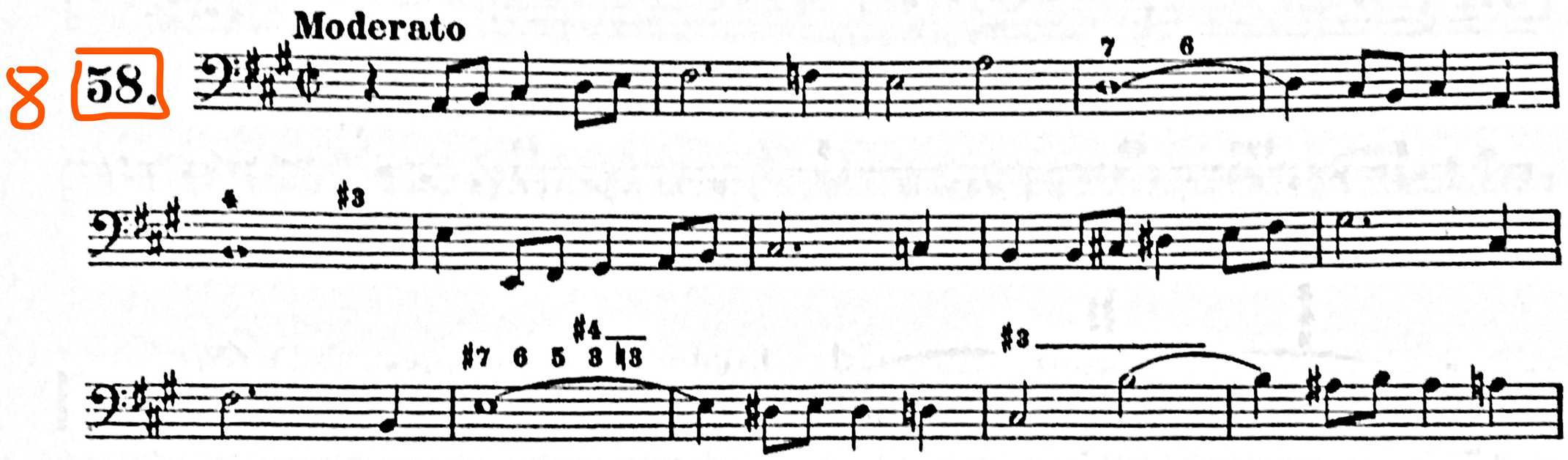
7

57.

Un poco sostenuto









E.B. 1961

PROGRESSIONI VARIE

1 63.



2

64.

Sostenuto

Allegro moderato

3

65.

Lento

Allegro moderato

4

66.

Andante

allarg:

Sostenuto

f

E.R. 1961

5

70.

Moderato

71.

Andante



LEGATURE VARIE AL BASSO in forma progressiva.

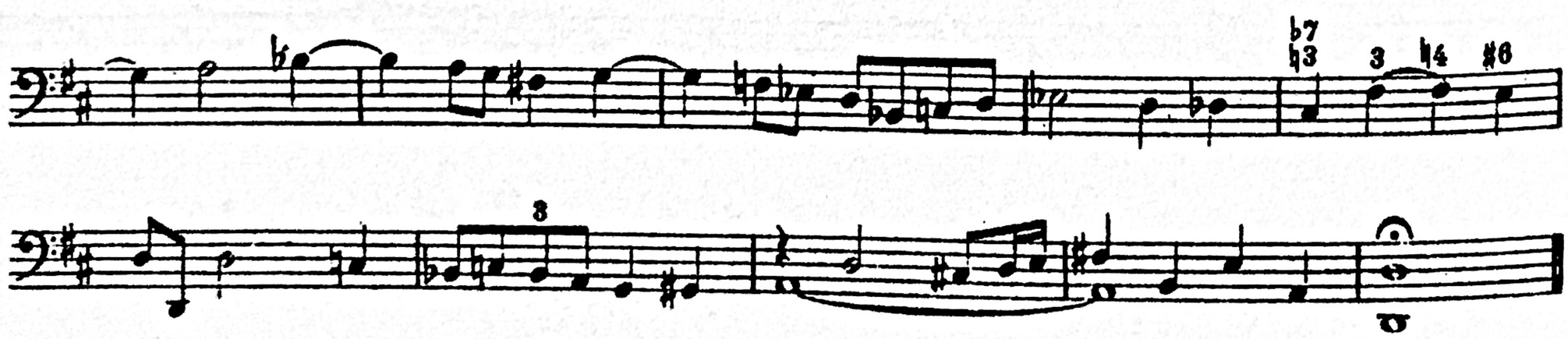




72.

Andante un poco sostenuto





CORAL 1

O du Liebe meiner Liebe

Selig! wer an Jesum denkt

Sei gegrüsset,Jesu gütig

So gehst du nun, mein Jesu,hin

Brich entzwei,mein armes Herze

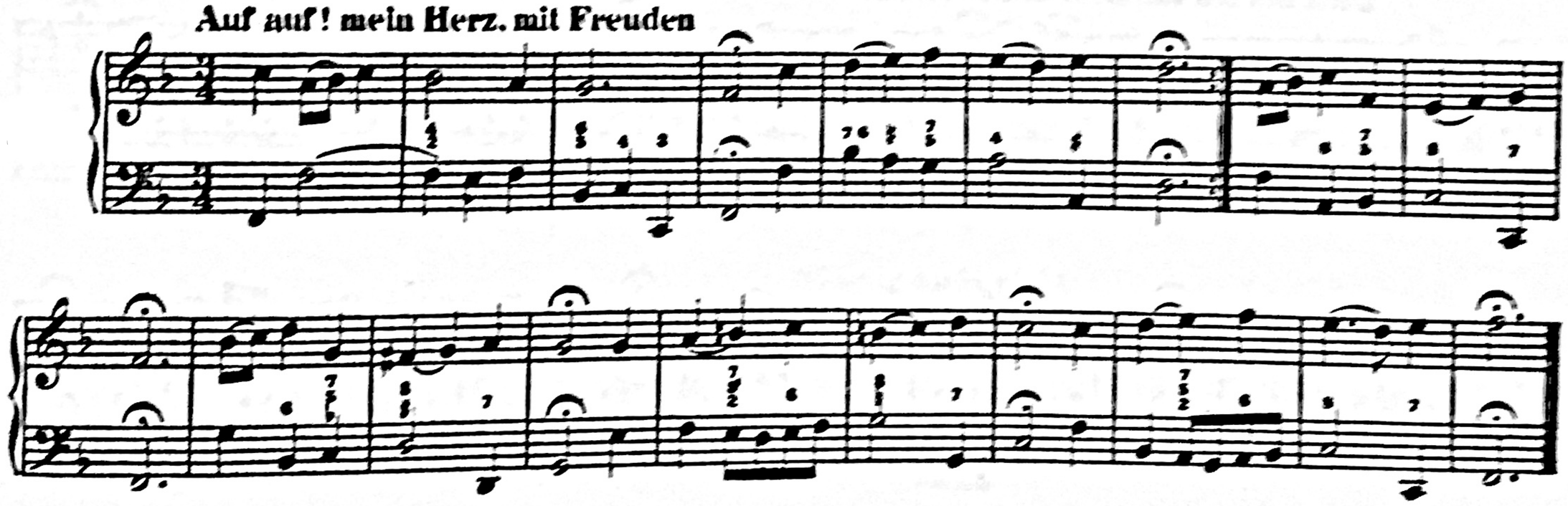
Es ist vollbracht! vergiss ja nicht



So giebst du nun, mein Jesu, gute Nacht



Auf auf! mein Herz, mit Freuden



Jesus, unser Trost und Leben

