

Duration: 1:30

2. AVE MARIA

Mary, We Hail You

For Mixed Chorus (SATB) and Organ

Antiphon in Honor of
the Blessed Virgin Mary, 12th century
English text by Percy M. Young

Edward Elgar, Op. 2, No. 2

(1857–1934)

Edited by Percy M. Young

Andantino ♩ = 88

Soprano Alto Tenor Bass Organ

5

Soprano Alto Tenor Bass Organ

Dó - mi - nus te - cum: Be - ne - díc - ta, be - ne - díc - ta
may the Lord be with you! You a - bove all oth - er wom - en
mf cresc.

Dó - mi - nus te - cum: Be - ne - díc - ta tu - in
may the Lord be with you! You a - bove all oth - er cresc.

Dó - mi - nus te - cum: Be - ne - díc - ta, be - ne - díc - ta
may the Lord be with you! You a - bove all oth - er wom - en
mf cresc.

Dó - mi - nus te - cum: Be - ne - díc - ta tu - in
may the Lord be with you! You a - bove all oth - er cresc.

5

Ped. espress. mf cresc.

Largamente

S tu in mu - li - é - ri - bus, et be-ne- díc - tus fruc - tus ven - tris
stay se-rene and ev - er blest; al-so is blest your son and our re - poco

A mu - li - é - ri - bus, et be-ne- díc - tus fruc - tus ven - tris
wom - en are ev - er blest; al-so is blest your son and our re - poco

T tu in mu - li - é - ri - bus, et be-ne- díc - tus fruc - tus ven - tris
stay se-rene and ev - er blest; al-so is blest your son and our re - poco

B mu - li - é - ri - bus, et be-ne- díc - tus fruc - tus ven - tris
wom - en are ev - er blest; al-so is blest your son and our re - poco

Tranquillamente

10 pp et be-ne- díc - tus fruc - tus ven - tris
al-so is blest your son and our re - poco

pp et be-ne- díc - tus fruc - tus ven - tris
al-so is blest your son and our re - poco

pp et be-ne- díc - tus fruc - tus ven - tris
al-so is blest your son and our re - poco

pp et be-ne- díc - tus fruc - tus ven - tris
al-so is blest your son and our re - poco

Largamente

10 Tranquillamente

pp et be-ne- díc - tus fruc - tus ven - tris
al-so is blest your son and our re - poco

pp et be-ne- díc - tus fruc - tus ven - tris
al-so is blest your son and our re - poco

pp et be-ne- díc - tus fruc - tus ven - tris
al-so is blest your son and our re - poco

Tranquillamente

senza Ped.

12 tu - i, Je - sus. sus. cresc.

A tu - i, Je - sus, Sanc - ta,
- deem-er, Je - sus, sus. Mar - y,
molto allargando

T tu - i, Je - sus, sus. molto allargando

B tu - i, Je - sus, sus. Sanc - ta,
- deem-er, Je - sus, sus. Mar - y,
molto allargando

15 cresc. sus. sus. sus. sus. sus. sus. sus. sus.

15 molto allargando

8

(16) *molto espress.*

S: *ff* Sanc-ta Ma-ri-a, Ma-ter De-i, o-ra pro
Mother of God, most ho-ly Mar-y, pray for us your

A: *ff* molto espress. sanc-ta Ma-ri-a, Ma-ter De-i, o-ra pro no-bis,
mother of God, most ho-ly Mar-y, pray for us your sup-pli-ants,

T: *ff* molto espress. dim. a tempo Sanc-ta Ma-ri-a, Ma-ter De-i, o-ra pro no-bis,
Mother of God, most ho-ly Mar-y, pray for us your sup-pli-ants,

B: *ff* molto espress. dim. a tempo Sanc-ta Ma-ri-a, Ma-ter De-i, o-ra pro no-bis,
mother of God, most ho-ly Mar-y, pray for us your

senza Ped.

20 *ten.*

S: no-bis, no-bis pec-ca-tó-ri-bus, Più lento nunc et in ho-ra
sup-pli-ants, conscious that we stand in sin; pray for us now and

A: [p] o-ra pro no-bis, Più lento nunc et in ho-ra
pray for us, conscious that we stand in sin; pray for us now and

T: [p] o-ra pro no-bis pec-ca-tó-ri-bus, Più lento nunc et in ho-ra
ten. pray for us, conscious that we stand in sin; pray for us now and

B: no-bis, pec-ca-tó-ri-bus, Più lento nunc et in ho-ra
sup-pli-ants, conscious of our sin; pray for us now and

20 *ten.*

pp senza Ped.

show

S

A

T

B

25

Soprano (S) part:

p (measures 1-2), **30**, *pp* *rall.* (measures 3-4)

A - men, — a - men.
A - men, — a - men.

Alto (A) part:

p (measures 1-2), **30**, *pp* *rall.* (measures 3-4)

A - men, — a - men.
A - men, — a - men.

Tenor (T) part:

p (measures 1-2), **30**, *pp* *rall.* (measures 3-4)

8 A - men, — a - men.
A - men, — a - men.

Bass (B) part:

p (measures 1-2), **30**, *pp* *rall.* (measures 3-4)

A - men, — a - men.
A - men, — a - men.

Bottom part (measures 1-2):

p (measures 1-2), **30**, *pp* *rall.* (measures 3-4)

Bottom part (measures 5-6):

p (measures 1-2), **30**, *pp* *rall.* (measures 3-4)

Bottom part (measures 7-8):

p (measures 1-2), **30**, *pp* *rall.* (measures 3-4)