

Verleih uns Frieden
(Grant us Thy peace)

Martin Luther
(1483-1546)

Felix Mendelssohn
(1809-1847)

andante

p

cresc.

sf

dim.

p

B

Solo (or Full)

15 Ver - leih uns Frie - den gnä- dig - lich, Herr Gott, zu un - sern -
Grant us Thy peace, Al - migh - ty Lord, O Source of ev' - ry -

dim.

20

Zeit - ten! es ist doch ja kein An-drer nicht, der für uns
bless - ing! We can-not keep Thy sa-ving Word, Un-less Thy

B

25

dim.

Zeit - ten! es ist doch ja kein An-drer nicht, der für uns
bless - ing! We can-not keep Thy sa-ving Word, Un-less Thy

B

30

dolce

könnn— te **p** strei - ten,
peace— pos- sess - ing.
denn du, un-**s**er
Thy peace— **O**
Gott — al -
give — by

p cresc.

sf

S

40

Solo (or Full) dolce

p Ver - leih uns Frie - den
Grant us Thy peace, Al -

B

p lei— ne.
p which we live.
p Ver - leih
p O grant

p

sf

S

45

gnä— dig - lich, Herr Gott, zu un— sern_ Zei - ten!
migh— ty Lord, O source of ev'- ry_ bless - ing!

B

uns— Frie - den, Herr Gott, Herr Gott!
us— Thy peace, Al - migh— ty Lord!
Es ist doch—
We can - not—

Soprano (S) and Bass (B) parts for measures 50-55.

Soprano (S):

- M50: Es ist doch ja kein An-drer nicht, Der für uns könn-te
- M51: We can-not keep Thy sa-ving Word,
- M52: ja kein An-drer nicht, kein An-drer nicht,
- M53: keep Thy sa-ving Word, We can-not keep,
- M54: (cresc.)
- M55: (dim.)

Bass (B):

- M50: (piano)
- M51: (piano)
- M52: (piano)
- M53: (piano)
- M54: (piano)
- M55: (piano)

Soprano (S) and Bass (B) parts for measures 56-60.

Soprano (S):

- M56: strei - ten, denn du, un-ser Gott p al - lei-
- M57: sess - ing, Thy peace - O give by which we
- M58: der für uns könn-te strei - ten, denn du, un-ser Gott p al -
- M59: Unless Thy peace - pos-sess - ing, Thy peace - O give by
- M60: (cresc.)

Bass (B):

- M56: (piano)
- M57: (piano)
- M58: (piano)
- M59: (piano)
- M60: (piano)

Soprano (S) and Bass (B) parts for measure 65.

Soprano (S):

- M65: ne. live.

Bass (B):

- M65: lei - ne. live.

Both Parts:

- M65: (cresc.)
- M66: (f)

Soprano (S) vocal line:

mf Ver - leih uns
Grant us Thy Frie - den gnä-— dig - lich, Herr Gott, zu
peace, Al - migh— ty Lord! O Source of

Alto (A) vocal line:

mf Ver - leih uns
Grant us Thy Frie - den gnä-— dig - lich, Herr Gott, zu
peace, Al - migh— ty Lord! O Source of

Tenor (T) vocal line:

mf Ver - leih uns
Grant us Thy Frie - den gnä-— dig - lich, Herr Gott, zu
peace, Al - migh— ty Lord! O Source of

Bass (B) vocal line:

mf Ver - leih uns
Grant us Thy Frie - den gnä-— dig - lich, Herr Gott, zu
peace, Al - migh— ty Lord! O Source of

Double bass (D) harmonic line:

mf

Soprano (S) vocal line:

un- sern_ Zei - ten!
ev'- ry_ bless - ing,

Es ist doch_ ja
We can-not_ keep

kein An-drer_
Thy sa-ving

Alto (A) vocal line:

un- sern_ Zei - ten!
ev'- ry_ bless - ing,

Es ist doch_ ja
We can-not_ keep

kein An-drer_
Thy sa-ving

Tenor (T) vocal line:

8 un - sern_ Zei - ten!
ev' - ry_ bless - ing,

Es ist doch_ ja
We can-not_ keep

kein An-drer_
Thy sa-ving

Bass (B) vocal line:

un- sern_ Zei - ten!
ev'- ry_ bless - ing,

Es ist doch_ ja
We can-not_ keep

kein An-drer_
Thy sa-ving

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures 75-80. The bottom staff uses a bass clef and continues from measure 75. Both staves feature a mix of eighth-note chords and sustained notes.

S

A

T

B

90

cresc.

p denn du, give, O

p Thy peace, O Gott give, O

strei - ten, sess - ing, **p** Thy peace, O du, un - ser give, Thy Gott peace O

cresc.

p Al - migh - ty Gott, Lord! **p** Thy peace denn O

S

du, un - ser
give, — by Gott, which we live, **p** denn Thy du peace O give, — by al -
dim.

A

un - ser
give, by Gott, which we live, **p** denn Thy du, peace O du give, al -
dim.

T

8 un - ser
give, by Gott, which we live, **p** denn Thy du, peace O denn O

dim.

B

du, un - ser
give, — by Gott, which we live, **p** denn Thy du, peace O denn O

dim.

dim.

p

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line: *dim.*
du give, al by - lei- which we ne. live.

Bass (B) vocal line: *dim.*
du give, al by - lei- which we ne. live.

Piano accompaniment:

Measure 100: *p*, *dim.*, *pp*