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# ERASMUS POLICY STATEMENT

## Participation in Erasmus+

The Istituto Superiore di Studi Musicali “Vincenzo Bellini” of Catania is aware of the importance of the collaboration among all the institutions that are members of the Europe Higher Education Area (EHEA). Working in a social and cultural context characterized by economic, structural and working difficulties, the Bellini Institute considers European and international cooperation as a way to improve the quality of its growth strategy and a way of avoiding the risk of geographic and cultural isolation.

Furthermore, we consider that higher education is essential for a personal and social improvement of every citizen.

The Bellini Institute intends to become a point of reference for creating a network that promotes the participation of important Institutions of the Mediterranean area with the aim of organizing artistic productions and of increasing the study of the Italian opera and of the Vincenzo Bellini vocal style.

The Bellini Institute intends to take part to the following Erasmus+ activities:

- **Key Action 1 (KA1)** - Learning mobility of individuals:
  - Mobility project for higher education students and staff
    - Student mobility for studies
    - Student mobility for traineeships
    - Staff mobility for teaching
    - Staff mobility for training
    - Blended intensive programmes
- **Key Action 2 (KA2)** - Cooperation among organisations and institutions:
  - Partnerships for Cooperation
  - Partnerships for Excellence – European Universities
  - Partnerships for Excellence - Erasmus Mundus Joint Master Degrees
  - Partnerships for Innovation
  - Alliances for Innovation
- **Key Action 3 (KA3)** - Support to policy development and cooperation.
- **Jean Monnet Actions**

# Strategy, objectives and impact

According to the internationalization process that the Bellini Institute has already started by having been part of the 2014-2020 Erasmus+ program and in line with the agenda for the modernization of Europe's education systems worked out by the European Commission in the ambit of the Europe 2020 strategy, the Bellini Institute intends to reinforce the process of internationalization and modernization through the achievement of the following aims:

1. The Bellini Institute intends to strengthen and expand a continuous and profitable cooperation not only with European higher education institutions and other international institutions of equal level; the Institute will give priority to projects of mobility in the following sectors: new technologies and combined multimedia, musicological research, vocal and instrumental training and perfection, didactics in music, music composition.
2. The Institute will increase the attainment levels in order to provide graduates in branches of music needed by the European labour market.

In order to achieve this aim, the Institute will keep on pursuing the divulgation in middle and high music schools through lectures and concerts.

The Bellini Institute intends to boost a policy of inclusive and connected higher education. Furthermore, the Institute will ensure financial supports for potential students from lower income backgrounds, in order to attract a broader cross-section of society, including disadvantaged and vulnerable groups.

3. The Institute intends to improve the quality and relevance of its educational path in order to provide graduates with the knowledge to succeed in finding quality employment in European music labour market. In order to achieve this goal, the Institute will check constantly his courses and, in case, to adapt them in relation to skills and growth projections and graduate employment data.
4. The Institute encourages students to put in their curriculum a period of mobility in foreign countries, ensuring the efficient recognition of credits gained abroad through effective quality assurance, comparable and consistent use of ECTS and Diploma Supplement, and by linking qualifications to the European Qualifications Framework.
5. The Institute within the collaboration with the other higher education institutions of the same area entered an agreement with the Catania High Institute of Fine Arts and with the Catania Massimo Bellini Theatre in order to establish and develop educational paths able to create recognized competences from the perspectives of the human resources optimization.

## Indicators

The Bellini Institute wants to encourage and to support the participation in mobility for students and Academic staff:

### **2022**

The comparison with other European music schools and the cultural experiences that both teachers and students will acquire from the Erasmus+ program will be one of the main indicators of the success of participation in the project. Musical disciplines are enriched by constant comparison and by different interpretations derivate from different interpretative traditions.

It will positively affect the musical and the cultural average level.

### **2023**

The participation to the Erasmus+ program will increase the sense of inclusivity.

According with the Bellini Institute vision, inclusiveness is one of the main steps for internationalization and one of the fundamental indicators of the modernization process.

#### **2024 - 2025**

The European Mobility will have a positive impact on student education both in terms of acquiring and comparing knowledge and in terms of human experience.

The Bellini Institute intends to implement a mid-term monitoring system for evaluating the achieved targets.

#### **2026**

The Bellini Institute intends to increase sustainability practices into its processes.

This policy takes responsibility for the impact of its activities on employees, students, teachers, members of staff and environment through all aspects of operations. We expect this to be one of the main indicators for measuring achievements.

#### **2027**

Local area synergies and memorandum of understanding will be increased and encouraged. The Bellini Institute expects to significantly improve quality of implementation.