



CENTRO
STUDI
MUSICALI
**FERRUCCIO
BUSONI**



Conservatorio
Vincenzo Bellini
CATANIA



**Università
di Catania**



Fondazione
Vincenzo Bellini
voluta da Grazia Marletta



Conservatorio "V. Bellini"
CATANIA,
27-28 maggio 2024

Busoni **experience**

International Conference & Piano Recitals

organizzato dal
Conservatorio "V. Bellini" di Catania

in collaborazione con
Dipartimento di Scienze umanistiche - Università di Catania
Centro Studi Musicali "Ferruccio Busoni" - Empoli
Fondazione Vincenzo Bellini - voluta da Grazia Marletta

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Vincenzo Bellini
CATANIA

A Busoni Experience

International Conference & Piano Recitals

Conservatorio “V. Bellini”
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On the occasion of the first centenary of Ferruccio Busoni’s death (1924-2024), the Conservatorio “V. Bellini” is pleased to invite submissions of proposals for «**A Busoni Experience**», an international conference to be held from 27 to 28 May 2024.

The conference aims to enrich our understanding of Busoni’s life and works, moving from recent studies on the composer’s school and legacy, in order to explore relationships with the German and Italian musical and artistic world in the second part of the 19th and at the beginning of the 20th centuries. Busoni will be considered as the main focus of a renovation process – of musical theory, aesthetics and dramaturgy –, which will finally blossom during the Weimar Republic. particular attention will be paid to the history of the International Piano Competition “F. Busoni”, founded in 1949.

The conference is open to musicologists and performers, as well as scholars of the visual and performing arts. We welcome paper proposals on a wide range of themes, including, but not restricted to:

- Busoni’s life and works;
- Busoni pianist and his transcriptions for piano;
- Die Junge Klassizität* and aesthetics studies;
- Modernism and the Arts;
- One-act operas as experimental forms;
- The myth of Faust in late 19th and 20th centuries;
- Busoni’s sketches and drafts;
- Border composers between Italy and Germany;
- The International Piano Competition “F. Busoni”;
- Busoni’s heritage in music and performing arts.

Programme Committee:

- Melù Anastasio (Conservatorio “V. Bellini”, Catania)
- Lorenzo Ancillotti (Centro Studi Musicali “F. Busoni”, Conservatorio “L. Boccherini”, Lucca)
- Luciano Buono (Conservatorio “V. Bellini”, Catania)
- Roberto Carnevale (Conservatorio “V. Bellini”, Catania)
- Maria Rosa De Luca (Università di Catania)
- Marina Leonardi (Conservatorio “V. Bellini”, Catania)
- Antonino Marcellino (Conservatorio “V. Bellini”, Catania)
- Alessandro Mastropietro (Università di Catania)
- Giuseppe Montemagno (Conservatorio “V. Bellini”, Catania)
- Graziella Seminara (Università di Catania)
- Lina Maria Ugolini (Conservatorio “V. Bellini”, Catania)

Keynote Speakers:

- Antony Beaumont (Independent Scholar)
- Peter Paul Kainrath (Artistic Director, International Piano Competition “F. Busoni”)
- Erinn E. Knyt (University of Massachusetts, Amherst)

Piano Recitals

- Alberto Ferro (Conservatorio “A. Scarlatti”, Palermo, 2nd Prize Busoni Competition 2015)
- Nicolò Cafaro (Conservatorio “V. Bellini”, Catania, 6th Prize Busoni Competition 2019)

The official languages of the conference are English, German, French and Italian. Selected papers from the conference will be published in a miscellaneous volume.

Papers are limited to twenty minutes in length, allowing time for Q&A sessions. Please submit an abstract of no more than 500 words, as long as a short bio.

All proposals should be submitted via email no later than *****26 April 2024***** to convegna@conservatoriocatania.it. Within your proposal document, please include your name, contact details (postal address, e-mail and telephone number), and (if applicable) your academic affiliation. The same e-mail address can be used for any further information.

The committee will make its final decision on the abstracts by April 2024, and contributors will be informed immediately thereafter. Further information about the programme and the registration procedure will be announced after that date.