

Erasmus Policy Statement (Overall Strategy)

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The Institution agrees to publish this overall strategy (all three parts) on its website within one month after the signature of the Erasmus Charter for Higher Education by the European Commission.

Please describe your institution's international (EU and non-EU) strategy. In your description please explain a) how you choose your partners, b) in which geographical area(s) and c) the most important objectives and target groups of your mobility activities (with regard to staff and students in first, second and third cycles, including study and training, and short cycles). If applicable, also explain how your institution participates in the development of double/multiple/joint degrees. (max. 5000 characters)

Original language [EN]

The Institute is aware of the importance of the collaboration among all the institutions that are members of the Europe Higher Education Area (EHEA). Working in a social and cultural context characterized by economic, structural and working difficulties, it considers European and international cooperation as a way of improving the quality of its growth project and a way of avoiding the risk of geographic and cultural isolation. Furthermore, it considers that higher education is essential for a personal and social improvement of every citizen.

Europe needs higher education institutions able to exploit their peculiarities. Vincenzo Bellini, one of the most important and famous Italian opera composers, was born in Catania. So, the City (in which are settled the Bellini Institute, the Bellini Theatre, the Bellini Museum, the Bellini Library, the Bellini Park, the Bellini Airport) refers to him to recommend and suggest Europe and the world its best peculiarity: music.

The Bellini Institute intends:

1. to strengthen and expand a continuous and profitable cooperation not only with European higher education institutions and other international institutions of equal level;
2. to give priority to projects of mobility in the following sectors:
 - new technologies and combined multimedia;
 - musicological research;
 - vocal and instrumental training and perfection;
 - didactics in music;
 - musical composition
3. to become a point of reference for creating a network that promotes the participation of important institutions of the Mediterranean area with the aim of organizing artistic productions and, in particular, of increasing the study of the Italian opera and of the Bellini vocal style.

If applicable, please describe your institution's strategy for the organisation and implementation of international (EU and non-EU) cooperation projects in teaching and training in relation to projects implemented under the Programme. (max. 2000 characters)

Original language [EN]

The incoming and outgoing mobility activity (students and teachers) and the recent visits of the Erasmus coordinator (preliminary visits and study visits) have produced the creation of a network of cooperative relations that will be improved by the Institute and will be extended to new institutions; among the others, many requests in order to create multilateral and intensive programmes of learning come from Eastern European countries. The Institute wishes the increase of students and teachers mobility.

Please explain the expected impact of your participation in the Programme on the modernisation of your institution (for each of the 5 priorities of the Modernisation Agenda*) in terms of the policy objectives you intend to achieve. (max. 3000 characters)

Original language [EN]

In line with the agenda for the modernisation of Europe's higher education systems worked out by the European Commission in the ambit of the Europe 2020 strategy, the Bellini Institute intends to reinforce the process of internationalisation and modernisation that can be realized through the achievement of the following aims:

1. The Institute will try to increase the attainment levels in line with the Europe 2020 strategy, in order to contribute in providing the graduates in branches of music that the European labour market needs.

In order to achieve this aim, the Institute will also take on the divulgation in middle and high music schools through lectures and concerts and will arrange and spread brochures on his general educational path.

Furthermore, the Institute will ensure financial supports for potential students from lower income backgrounds, in order to attract a broader cross-section of society, including disadvantaged and vulnerable groups.

2. The Institute intends to improve the quality and relevance of its educational path in order to equip graduates with the knowledge and core transferable competences they need to succeed in finding quality employment in European music labour market. In order to achieve this goal, the Institute intends to check constantly his courses and, in case, to adapt them in relation to skills and growth projections and graduate employment data. The strategy of the Institute is also based on the encouragement of a variety of study modes (above all, the part-time for worker-students) and on the use of ICTs and other new technologies that enrich teaching and improve learning.

3. The Institute encourages students to put in their curriculum a period of mobility in foreign countries, ensuring the efficient recognition of credits gained abroad through effective quality assurance, comparable and consistent use of ECTS and Diploma Supplement, and by linking qualifications to the European Qualifications Framework.

4. The Institute will work to strengthen the collaboration with the other higher education institutions of the same area (the University of Catania, the High Institute of fine arts) and with the Bellini Theatre in order to create and develop educational paths able to create recognized competences in the point of view of the optimization of the human resources. It is aware of the importance of the creation of a cultural and educational pole of excellence also for the future development of the III cycle of studies AFAM (PHD).

5. Public investment must remain the basis for sustainable higher education. For this reason the Institute will undertake to complete the process of nationalisation. It's also conscious that the improvement of the attractive capacity of the Institution needs additional local funds coming from local government and from private subjects; all this, also in order to prevent and avoid the increase of school taxes.

* COM (2011) 567 (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2011:0567:FIN:EN:PDF>)