



Three Part-songs
Op.18, No. 2

Love

Sir Edward Elgar
(1857-1934)

LOVE

Edward Elgar

Allegretto ♩ = c. 116

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

Like the rosy north - ern glow Flush - ing on a
 Like the rosy north - ern glow Flush - ing on a
 Like the rosy north - ern glow Flush - ing on a
 Like the rosy north - ern glow Flush - ing on a

5

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

moon - - - less night Where the world is
 moon - - - less, moon - less night Where the world is
 moon - - - less, moon - less night Where the world is
 moon - - - less, moon - less night Where the world is

Love

3

10

S lev - el snow, So thy light.

A lev - el snow, So thy light.

T lev - el snow, So thy light.

B lev - el snow, So thy light.

15

S In my time of outer gloom Thou didst come, a

A In my time of outer gloom Thou didst come, a

T In my time of outer gloom Thou didst come, a

B In my time of outer gloom Thou didst come, a

19

S ten - der lure; Thou, when life was

A ten - der, ten - der lure; Thou, when life was

T ten - der, ten - der lure; Thou, when life was

B ten - der, ten - der lure; Thou, when life was

Love

24

S but a tomb, Beam - edst pure,
A but a tomb, Beam - edst rit. pure,
T but a tomb, Beam - edst rit. pure,
B but a tomb, Beam - edst rit. pure,

28

S beam - edst pure, beam - edst pure.
A Thou, when life was but a tomb, Beam - edst pure.
T beam - edst pure, beam - edst pure.
B beam - edst pure, beam - edst pure.

Tempo 1

32

S Thus I look'd to heav'n a - gain, Yearn - ing up with
A Thus I look'd to heav'n a - gain, Yearn - ing, cresc. e largemente
T Thus I look'd to heav'n a - gain, Yearn - ing up with cresc. e largemente
B Thus I look'd to heav'n a - gain, Yearn - ing, cresc. e largemente

Thus I look'd to heav'n a - gain, Yearn - ing up with

Love

5

36

Soprano (S), Alto (A), Tenor (T), Bass (B)

ea - ger, ea - - - ger eyes, As
yearn - - - ing, yearn - ing up with ea - - ger eyes, As
ea - ger eyes, yearn - ing up with ea - - ger eyes, As
up with ea - - - - ger eyes, As

40

Soprano (S), Alto (A), Tenor (T), Bass (B)

sun - flow'rs af - ter drear - y rain dim. Drink _____ the
sun - flow'rs af - ter drear - y rain dim. Drink _____ the
sun - flow'rs af - ter drear - y rain dim. Drink _____ the
sun - flow'rs af - ter drear - y rain dim.

44

Soprano (S), Alto (A), Tenor (T), Bass (B)

skies, _____ drink rit. the skies.
skies, drink rit. the skies.
skies, drink rit. the skies.
Drink rit. the skies. Oh rit. glow

Love

Come prima, ma più lento

47

S Oh glow on and bright - er glow, Let me ev - er
A Oh glow on and bright - er glow, Let me ev - er
T Oh glow on and bright - er glow, Let me ev - er
B on and bright - er glow, Let me ev - er

51

S gaze _____ on thee, _____ Lest I lose warm
A gaze on thee, _____ gaze on thee, _____ Lest I lose warm
T gaze on thee, _____ gaze on thee, _____ Lest I lose warm
B gaze _____ on thee, _____ Lest I lose warm

56

S hope and so Cease to be,
A hope and so Cease to be,
T hope and so Cease to be,
B hope and so Cease to be,

dim. molto

Love

7

Soprano (S): Lest I lose warm hope and Cease to be.

Alto (A): Lest I lose warm hope and so Cease to be.

Tenor (T): cease to be, cease, and so Cease to be.

Bass (B): cease to be, cease to be.

Novello and Co.
(1907)

Like the rosy northern glow
Flushing on a moonless night
Where the world is level snow,
So thy light.

In my time of outer gloom
Thou didst come, a tender lure;
Thou, when life was but a tomb,
Beamedst pure.

Thus I looked to heaven again,
Yearning up with eager eyes,
As sunflowers after dreary rain
Drink the skies.

Oh glow on and brighter glow,
Let me ever gaze on thee,
Lest I lose warm hope and so
Cease to be.

Arthur Maquarie (1874-1955)

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